



PLAID TIDINGS

A Special Holiday Edition of
Forever Plaid

By *Stuart Ross*

31st Season
LYRIC
STAGE

NOVEMBER 29 - DECEMBER 22, 2024

OUR MISSION

Lyric Stage is a Dallas-based, 501c3 professional musical theatre company, est. in 1993, and dedicated to the development and preservation of the musical.

SEASON SPONSORS

Catherine & Brad Cox
Stemmons Foundation
Moody Fund for the Arts
Texas Commission on the Arts
City of Dallas Office of Arts & Culture

PARTNERS

The Moody Performance Hall
Moon Shepard Baker Insurance, Inc.
Frost Bank

BOARD OF DIRECTORS

Catherine Carpenter Cox
Dorris Reyes
Scott Guenther
Steven Jones
Tom Trotter

Executive Producer | CATHERINE CARPENTER COX
Co-Artistic Directors | TRICIA & SCOTT GUENTHER
Managing Director | SCOTT GUENTHER
Public Relations | JULIETTE COULTER
Patron Services Manager | TRICIA GUENTHER
Schmidt & Jones Awards Administrator | AMY STEVENSON
Accounting & Payroll | GILLIAN ADAMS
Graphic Artist | KEITH J. WARREN

DONATE TO LYRIC STAGE

As we near the end of the year and the holiday season quickly approaches, please remember Lyric Stage in your end of the year giving. Lyric Stage is a fully qualified 501c3 non-profit organization, and your donation is tax-deductible as allowed by the law.

Like many theater companies, ticket sales account for less than half of our annual budget. Your generous gift, of any size, is greatly appreciated and will help Lyric Stage continue to produce the quality and award winning shows that you love to see!

You can give to Lyric Stage today, or any time, online or visit the box office when you attend a Lyric Stage performance.

For more information, please visit www.lyricstage.org

Thank you and Happy Holidays!



Too Many Girls - 2013



The Most Happy Fella - 2012



Gypsy - 2011



My Fair Lady - 2010

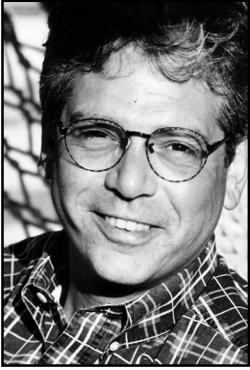


Aida - 2023



Sweeney Todd - 2024

A NOTE FROM THE PLAYWRIGHT



For those of you who have never seen Forever Plaid, we've included notes from the original production - it's good back-story. For those of you who have seen PLAID, I sincerely want to take this opportunity to say, "Thank you for coming back and sharing your very precious time with us."

For over a decade, I resisted creating a holiday sequel based on FOREVER PLAID. I was stubborn about it. Sequels are for movies like – RAMBO, LORD OF THE RINGS, HOME ALONE, LEGALLY BLONDE, INDIANA JONES, HARRY POTTER etc. I tried to explain this when I was approached to create a "follow up" to FP. (Can you imagine – PLAID ALONE TWO, LEGALLY PLAID, SPARKY POTTER AND THE CUMMERBUND OF FIRE, THE LORD OF THE PLAIDS, INDIANA JONES AND THE TEMPLE OF PLAID???)

However, right after 9/11, I was approached by the PASADENA PLAYHOUSE to create a Holiday edition of PLAID. It was at a time when we all needed a little joy and a little cozy Holiday fun to lift spirits. FOREVER PLAID has been embraced by many wonderful communities, so I attempted to create a little Holiday Party of Plaid for the Playhouse. After the first year of the show, various other theatres asked if they could do PLAID TIDINGS. Over the past few years the show has evolved to what you are going to experience tonight (or this Afternoon).

Each year brings its share of joys and tribulations for the world, our country and our loved ones. Here's hoping a little toasty, cozy, musical, holiday cheer will put you in the mood to appreciate all the good stuff that is always around us.

Stuart Ross,
Plaid Tidings Playwright



A NOTE FROM THE DIRECTOR



The holiday season is upon us—a time of year that carries with it a special kind of magic. In a world that can often feel overwhelming, the holidays offer us a chance to slow down, to find joy in the simple moments, and to connect with the warmth and laughter that bring us together. *Plaid Tidings* is a celebration of that joy, that sense of nostalgia, and that pure delight that comes from good music, good friends, and good cheer.

Rehearsing this show with such a talented and spirited cast and crew has been an absolute gift. From the first notes sung together, I could feel the magic taking shape. This incredible group of performers brings not only their skills but their hearts to the stage, and the energy that has filled our rehearsal room is infectious. There is something truly special about creating something that makes people smile, laugh, and even tap their toes—and I've witnessed that every day in the journey of bringing *Plaid Tidings* to life.

This musical is an homage to a bygone era of music, a time when the holiday season was filled with classic tunes and harmonies that still fill the air today. The songs we celebrate in this show transport us to a simpler time, evoking nostalgia for the music that defined the holidays for so many of us. Whether you're hearing them for the first time or reliving familiar melodies, these songs remind us of the power of music to carry us through the seasons, filling our hearts with warmth, joy, and a sense of togetherness.

As we share these moments with you, I hope you find yourself transported to a time of joy and celebration—when music was a gift and laughter was the perfect accompaniment. May this production remind us all of the joy of the season, and the timeless connection we feel through the music and memories of holidays past.

Thank you for joining us, and may your holidays be filled with laughter, love, and all the joy that *Plaid Tidings* has to offer.

Mary Gilbreath Grim,
Plaid Tidings Director



LYRIC STAGE STUDIO
1170 QUAKER STREET
DALLAS, TX 75207



presents

PLAID TIDINGS
A Special Holiday Edition of *Forever Plaid*
By
STUART ROSS

Original *Forever Plaid* Vocal and Musical arrangements by
JAMES RAITT

Vocal and Musical arrangements by

JAMES RAITT • BRAD ELLIS • RAYMOND BERG • DAVID SNYDER

Musical Continuity and Supervision by

DAVID SNYDER

Original Direction and Musical Staging by

STUART ROSS

With

SHANE DUCKETT • DANIEL HERNANDEZ

BEN MEADERS • ANTHONY ORTEGA

KENNETH LANE

Scenic/Lighting Design **SCOTT GUENTHER**

Costume/Props Design **TRICIA GUENTHER**

Sound Design **EVELYN DUMEER**

Stage Management **BENJAMIN DOAN-STEVENS**

Choreography by

KELLY McCAIN

Musical Direction by

HANS GRIM

Directed by

MARY GILBREATH GRIM

PLAID TIDINGS

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com



Shane
Duckett



Daniel
Hernandez



Ben
Meaders



Anthony
Ortega



Kenneth
Lane

CAST

Jinx.....SHANE DUCKETT

Sparky.....DANIEL HERNANDEZ*

Smudge.....BEN MEADERS

Frankie.....ANTHONY ORTEGA

Understudy.....KENNETH LANE

The Plaid Band

Piano - Hans Grim

Bass - Gannon Phillips

THERE WILL BE ONE 15 MINUTE INTERMISSION



* The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by copyright law.

PRODUCTION TEAM

Producer.....CATHERINE CARPENTER COX
Director.....MARY GILBREATH GRIM
Music Director.....HANS GRIM
Choreographer.....KELLY McCAIN
Stage Manager.....BENJAMIN DOAN-STEVENS*
Asst. Stage Manager.....MATTHEW GANDARA
Scenic/Lighting Design.....SCOTT GUENTHER
Costume/Props Design.....TRICIA GUENTHER
Sound Design-Engineer.....EVELYN DUMEER
Graphic Designer / Playbill.....KEITH J. WARREN

SPECIAL THANKS

Annie Corrales
Suzi Cranford
John Sauvey



* The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by copyright law.

THE SONGS

Amor/Alleuah Music & Lyrics by Gabriel Galindo Ruiz and Sunny Skylar

Published by Peermusic International. Arranged by James Raitt

Bésame Mucho Music & Lyrics by Consuelo Velázquez. English Lyrics by Sunny Skylar.

Published by Peermusic International. Arranged by Brad Ellis.

Carol of the Bells Music & Lyrics by Mykela Leontovich and Peter J. Willhousky

Published by Carl Fischer Music. Arranged by David Snyder & Raymond Berg

The Christmas Song Music and Lyrics by Melvin H. Torme and Robert Wells

Published by SONY/ATV Tunes and MPL Communications. Arranged by David Snyder

Cool Yule Music & Lyrics by Steve Allen

Published by Meadowlane Music. Arranged by Brad Ellis.

Day-O Music & Lyrics by William Attaway and Irving Burgie

Published by Cherry Lane Music Publishing Company, Inc. Arranged by James Raitt

Deus Ex Plaid Traditional Gregorian Chant

Arranged by James Raitt

The Dreidel Song

Traditional. Arranged by David Snyder

Fever By Eddie Cooley and John Davenport

Published by Fort Knox Music and Trio Music Company, Inc. Arranged by David Snyder

Have Yourself a Merry Little Christmas Music & Lyrics by Hugh Martin and Ralph Blane

Published by EMI Feist Catalog, Inc. Arranged by James Raitt

Hey There Music & Lyrics by Richard Adler and Jerry Ross. Used by Permission of J & J Ross Co and Lakshimi

Published by The Songwriters Guild. Arranged by Raymond Berg

Holiday For Strings. Music by David Rose. Lyrics by Sammy Gallop

©1944 (Renewed) David Rose Publishing Co. (ASCAP) All rights reserved. Used by permission. Arranged by Brad Ellis.

Holiday Talk Music by Brad Ellis, Lyrics by Brad Ellis & Stuart Ross

Arranged by Brad Ellis

Home For The Holidays Music & Lyrics by Robert Allen and Al Stillman

Used by permission of Charlie Deitcher Productions, Inc. and Music Sales Corp. Arranged by James Raitt

I'll Be Home For Christmas Music & Lyrics by Kim Gannon, Walter Kent and Ram Buck

Published by Gannon & Kent Music Company. Arranged by Raymond Berg

It's Beginning to Look Like Christmas Music & Lyrics by Meredith Willson

Published by MPL Communications. Arranged by Raymond Berg

Video clip used by permission of Research Video, Inc.

Jamaica Farewell By Lord Burgess

Published by Cherry Lane Music Publishing Company, Inc. Arranged by James Raitt

Jingle Bells Traditional

Arranged by James Raitt

Joy To The World Traditional

Arranged by David Snyder

Kingston Market By Irving Burgie

Published by Cherry Lane Music Publishing Company, Inc. Arranged by James Raitt

Kiss of Fire Music & Lyrics by Lester Allen and Robert Hill. Adapted from "El Choclo" by A. G. Villoldo.

Used by permission of Universal-Duchess Music Corporation (BMI). Arranged by Brad Ellis.

Let It Snow By Sammy Cahn and Jule Styne

Published by Warner/Chappell Music. Arranged by Raymond Berg & David Snyder

Little Town of Bethlehem Traditional

Arranged by James Raitt

Mambo Italiano Music & Lyrics by Bob Merrill

Published by Golden Bell Songs. Arranged by Raymond Berg

Matilda, Matilda Music & Lyrics by Norman Span.

Used by permission of MCA Music Publishing, a division of MCA Inc. Arranged by James Raitt

Mele Kalikimaka Music and Lyrics by R. Alex Anderson

Used by permission of Universal-Polygram International Publishing, Inc. (ASCAP). Arranged by James Raitt

Merry Christmas Music & Lyrics by Fred Spielman and Janice Raitt.

Published by EMI Robbins Catalog Inc. Arranged by David Snyder

A Mixmaster Christmas Traditional.

Arranged by Brad Ellis & Raymond Berg

THE SONGS

Moments To Remember Music by Robert Allen, Lyrics by Al Stillman.

Used by permission of Larry Spier, Inc. and Charlie Deitcher Productions. Arranged by James Raitt

The Most Wonderful Time Of The Year Music & Lyrics by Edward Pola and George Wyle

Published by Barnaby Music Corp., c/o Rosenfeld, Meyer, & Sussman. Arranged by David Snyder

Mr. Santa (authorized version of Mister Sandman) Music & Lyrics by F. D. Ballard

Used by permission of Edwin H. Morris & Company, a Division of MPL Communications, Inc. Arranged by David Snyder

Rudolph The Red Nosed Reindeer Music & Lyrics by John D. Marks

Published by St. Nicholas Music, Inc. Arranged by David Snyder

Sha-Boom (Life Could Be A Dream) Music & Lyrics by Jimmy Keyes, Carl Feaster, Claude Feaster, Floyd McRae and Williams Edwards. © 1954 (Renewed) Unichappell Music Inc. (BMI) All rights reserved. Used by permission.

Arranged by James Raitt

Stranger In Paradise Music & Lyrics by George Forrest and Robert Craig Wright

Published by Scheffel Music Corp. Arranged by James Raitt

'TWUZ THA NITE B4 XMAS Based on the poem TWAS THE NIGHT BEFORE CHRISTMAS by Clement Wood
Music by Brad Ellis

Musical continuity throughout by David Snyder



Dedication

Forever Plaid is dedicated to the "good guys";
to the guys who wheeled the projector carts for the AV club;
to the guys who saved their allowance to give their parents
a special night on the town for their anniversary;
to the guys who carried an extra handkerchief;
to the guys who never went beyond first base,
and if they did, they didn't tell anyone.

We Salute You!



**PLAID
TIDINGS**

A Special Holiday Edition of
Forever Plaid

By *Stuart Ross*

WHO'S WHO IN THE COMPANY

SHANE DUCKETT (*Jinx*) is so excited to perform once again at Lyric Stage as Jinx after recently making his debut in their production of *Sweeney Todd: The Demon Barber of Fleet Street*. He had such a wonderful experience in both *Sweeney* and in Lyric Under the Stars that he knew he had to come back for more. Shane graduated from Texas A&M University with a B.S. in Mathematics in 2023. While attending Texas A&M, he performed in several musicals at the local community theatre in College Station. Some of his favorite previous roles include Robbie Hart in *The Wedding Singer*, Jesse Tuck in *Tuck Everlasting*, and Joseph in *Joseph and the Amazing Technicolor Dreamcoat*. He is so grateful to get to work with such an amazing cast and production team, and hopes you enjoy the show!

DANIEL HERNANDEZ (*Sparky*) can't believe he's back for another show with his favorites at Lyric Stage! Daniel is the creator and host of Daniel Does DFW Theater! He is a singer and vocal coach who enjoys performing and music directing in the area. He was last seen in the SheDFW Festival world premiere of *Olivia O* as Luis Martinez, as Mr Wormwood in *Matilda* with Kids Who Care, and as part of the Ensemble/Pirelli Und. in *Sweeney Todd* at Lyric Stage. He wants to thank Mary and Hans Grim for always believing in him. He cannot wait to have some Ho-Ho-Holiday fun! @danieldoesdfw

BEN MEADERS (*Smudge*) is overjoyed to be making his Lyric Stage debut in such a heartfelt show! You may have recently seen him as Buck Barrow in *Bonnie and Clyde* and Franz Liebkind in *The Producers* at Grand Prairie Arts Council, or with The Fleetwood Project as Leaf Coneypbear in *The 25th Annual Putnam County Spelling Bee*. He has nothing but thanks to the creative team for allowing him this opportunity! He would also like to thank all of his family and friends for always being there to watch him do what he loves.

ANTHONY J. ORTEGA (*Frankie*) is excited to be spending the holiday season with Lyric Stage! Anthony is a graduate from the University of North Texas with a BA in Theatre Performance. He was last seen in Jubilee Theater's production of *Sister Act The Musical* (Pablo) at Bass Hall. Some of his most recent credits also include: *Sweeney*

Todd (Beadle), the world premiere of *Goin' Hollywood* (Schneider/Wonderlad), *Jesus Christ Superstar* (Annas), *A Gentleman's Guide to Love and Murder* (Monty US), *The Bridges of Madison County* (Robert US), *Ragtime* (Houdini/Tateh US), and *Cabaret* (Emcee US). Happy Holidays and remember "we all have the ability to create a little harmony"...CHRISTMAS!

KENNETH LANE (*Plaid Understudy*) is filled with excitement to be back at Lyric Stage this holiday season after performing in Lyric Under the Stars this summer and *Sweeney Todd: The Demon Barber of Fleet Street* as part of Lyric Stage's 30th Season. He is a graduate from Sam Houston State University with a B.F.A. in Musical Theatre. Some of his other previous credits include Stages Repertory Theatre, Ohlook Performing Arts, The Firehouse Theatre, Theatre Coppel, and NTPA Rep. When not performing you can find him directing children's theater shows with different theatre companies around the Texas area. He couldn't be more grateful for this opportunity to be a first-time swing on this show and would like to thank Hans Grim, Mary Gilbreath Grim, Ben Doan-Stevens, Scott Guenther, Tricia Guenther, Catherine Carpenter Cox, and his fantastic cast all who made this all possible.

MARY GILBREATH GRIM (*Director*) is a versatile actress and director with a rich history in both regional and educational musical theatre. As a performer, she has graced the stage in notable roles such as Mrs. Lovett in *Sweeney Todd*, Mother in *Ragtime*, and Donna Sheridan in *Mamma Mia*, all with Lyric Stage. Other memorable performances include, Mama Rose in *Gypsy*, Miss Mona in *The Best Little Whorehouse in Texas*, and Violet in *9 to 5*. She has also brought to life characters in *Parade*, *Into the Woods*, *Les Misérables*, *Titanic*, and *Bells are Ringing*, among many others. In addition to her performing career, Mary is a seasoned director. She directed Lyric Stage's production of *A Funny Thing Happened on the Way to the Forum*, as well as other notable shows such as *The Music Man*, *Jesus Christ Superstar*, *Nunsense*, *Annie Get Your Gun*, and *Oliver!*. Her direction has been seen in *SpongeBob The Musical*, *Once Upon a Mattress*, and *Matilda the Musical*, bringing a unique vision and vibrant energy to each production.

WHO'S WHO IN THE COMPANY

HANS PATRICK GRIM (*Music Director*) has been a vital force in musical theatre in the Dallas-Fort Worth area for over two decades, directing and playing for more than 50 productions across the region and beyond. He has collaborated with renowned institutions, from local theatres to national tours, constantly evolving his artistry and deepening his commitment to storytelling through music. As a frequent guest music director for Dallas' Lyric Stage, most recently for their production of *Sweeney Todd*, and through his three-year relationship with the Dallas Symphony Children's Chorus, Hans combines his expertise in performance with a passion for nurturing the next generation of performers. Following his work on *Sweeney Todd* and numerous collegiate showcases, Hans continues to expand his repertoire and influence in the theatre community. His recent ventures include guiding new productions and musical workshops while balancing roles in both secondary and higher education, always with the aim of pushing creative boundaries. Hans's mission is to connect deeply with audiences, whether through the keys of a piano, the voices of young choristers, or the power of a choir, bringing stories to life with emotional depth and musical precision.

KELLY McCAIN (*Choreographer*) is excited to ring in the holidays with the Plaidians! Her work has been seen at Theatre Arlington, Garland Summer Musicals, Theatre Three, Uptown Players, Dallas Children's Theater, WaterTower Theatre, MainStage Irving, Garland Civic Theatre, Richland College, Firehouse Theatre, Junior Players, and Dallas Young Artists. Most recent choreography: *Big Fish* (Theatre Arlington), *Follies* (GCT), and *Matilda* (DYA). Other Lyric Stage shows include: *Tarzan*, *Aida*, *The Rocky Horror Show*, *Mamma Mia*, *A Funny Thing Happened on the Way to the Forum*, and *Ragtime*. Next up: *Hope in the Heartland* (The Master's Music Company) and *Xanadu* (Uptown Players).

SCOTT GUENTHER (*Scenic/Lighting Design*) is excited to be designing another show for Lyric Stage! His work has been seen with other local theatre companies like Uptown Players, Theatre Three, Stage West, Contemporary Theatre of Dallas, Jubilee Theater, Garland Summer Musicals, and

WaterTower Theatre, to name a few. Scott serves as Managing & Co-Artistic Director for Lyric Stage and Director of Production for Turtle Creek Chorale. He started his career with The Dallas Opera and The Santa Fe Opera and soon moved on to design for dozens of Theatre, Dance, and Choral companies while managing the technical needs of the Addison Theatre Centre for over 22 years. Scott is a graduate of The University of Texas, Arlington.

TRICIA GUENTHER (*Costume/Props Design*) is thrilled to be returning for her second year with Lyric Stage! She has been creating and sewing costumes for 38 years. Some examples of her work are *Swan Lake*, *The Nutcracker*, *Cinderella*, *Sleeping Beauty*, *Romeo & Juliet*, *Don Quixote*, *Little Shop of Horrors*, *The Producers*, and *Sweeney Todd*. Tricia also owned and operated her dance school for 28 years, offering classes in the Aerial Arts, Ballet, Jazz, Hip Hop, Tap, Contemporary, and Lyrical. Tricia serves as Patron Services and Co-Artistic Director for Lyric Stage. Tricia is a graduate of Texas Woman's University.

BENJAMIN DOAN-STEVENS (*Stage Manager*) is an experienced stage manager who has worked extensively as an educator in the Dallas area and as a stage manager for local professional arts organizations. He currently serves as the Production Stage Manager for the acclaimed Turtle Creek Chorale and has previously worked with Uptown Players on productions such as *The Boys in the Band* and *Titanic*, and Lyric Stage's *Little Shop of Horrors* and *The Producers*. With a BFA in theatre from Abilene Christian University, a M.Ed. in Learning and Technology, an Arts and Cultural Education Leadership Certificate from The Creative Generation and current work on an Ed.D. in Organizational Leadership, Benjamin brings a unique blend of technical and educational expertise to his stage management work. Benjamin worked for five years at Booker T Washington High School for the Performing and Visual Arts as Campus Production Coordinator and is currently there in his second year as Student Success Coordinator.

WHO'S WHO IN THE COMPANY

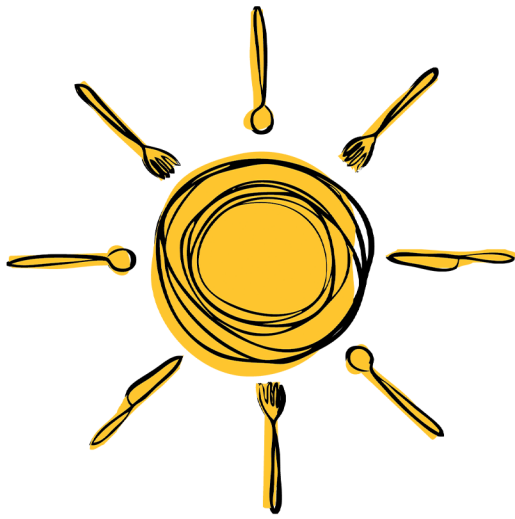
EVELYN DUMEER (*Sound Design / Engineer*) she/her; is thrilled to be a part of the Plaid Tidings team. Evelyn hails from Virginia by way of Boston, and has been working as a performer, educator, and technician in the DFW area for almost two years. She holds a BFA in Musical Theatre from the Boston Conservatory at Berklee. When not participating in some form of theatre, Evelyn enjoys swing dancing, making art, and trying to keep her three cats out of the pantry. Much love to her family, Andrew, and Steve and Audrey, without whom she wouldn't be the designer she is today.

MATTHEW GANDARA (*Asst. Stage Manager*) is proud to be assistant stage manager for Lyric Stage for the first time after spending many years performing and doing mainly technical work. He has previously done stagehand work for Turtle Creek Chorale as well as stage construction for various offhand productions at NYU, where he spent time studying drama with a focus on acting. He's excited to re-enter the Dallas theatre world again and contribute to the culture in all the ways he can.

GANNON PHILLIPS (*Bass Player*) a lifelong musician, holds a bachelor's degree in Music Education from Howard Payne University, and a master's degree in Trombone Performance from Hardin Simmons University. He has performed internationally on Trombone and Bass, notably with the Temple Jazz Orchestra at the North Sea Jazz Festival, Montreux Jazz Festival, International IAJE convention in NYC, and the United Nations in Geneva Switzerland. Gannon spent 5 years at sea as a performing musician, and Musical Director for Royal Caribbean Cruise lines, which involves leading and directing the ship's orchestra as well as managing an international team of musicians of all genres on a cruise ship. Throughout his career, Gannon has continually been involved in music education by teaching at public schools across Texas, maintaining a private lesson studio, and serving as Professor of Low Brass at Howard Payne University. Now residing in Arlington Texas, Gannon is one of the most in demand Bassists and Trombonists in the area, currently serving as the bassist for the Grammy nominated Dallas

Jazz Orchestra, the National Swing Band of Texas, along with dozens of other performing groups across North Texas. Gannon has a deep-seated love for music, and it's ability to unite people of all ages and backgrounds, and is excited to share that passion and excitement with audiences.





C A F É
MOMENTUM
EAT. DRINK. CHANGE LIVES.

Buy two tickets to Plaid Tidings, or any other Lyric Stage production, and receive a complimentary bottle of private reserve red or white wine with the purchase of two entrées at Café Momentum!

* Lyric Stage performance and dinner do not have to be on the same date. Present proof of Lyric Stage ticket purchase during visit to Café Momentum to receive complimentary bottle of wine.

1510 Pacific Avenue
Dallas, TX 75201
(214)-303-1234

For reservations and more info, please visit:
www.cafemomentum.org



@cafemomentum



Lyric Stage
is proud to
be a part of
this year's event!



Help Pete help Santa.



Donate new unwrapped toys
at drop-off locations and events



Donate online



Donate toys from our Amazon
wishlist

Pete Delkus
WFAA Chief Meteorologist

2024

SANTA'S HELPERS



Drive-Thru Event Schedule and Online Donations:
WFAA.COM/SANTASHELPERS



DROP OFF TOYS HERE



Scan the QR code
to help kids in our
community with our
Amazon wishlist.



Accepting new, unwrapped toys for North Texas children ages infant through teen.



Sponsored by:



ELECTRIC · A/C · PLUMBING





LADY DAY

AT

EMERSON'S BAR & GRILL

BY

LANIE ROBERTSON



JANUARY 31 - FEBRUARY 23, 2025
www.lyricstage.org



Celebrate

LYRIC
STAGE

Annual Gala

A night of celebration for Lyric Stage and its many artists,
while honoring the development and preservation of the musical.

March 5th, 2025

www.lyricstage.org

Jekyll & Hyde

CONCEIVED FOR THE STAGE BY

BOOK AND LYRICS BY

MUSIC BY

BASED ON THE STORY BY

STEVE CUDEN & FRANK WILDHORN

LESLIE BRICUSSE

FRANK WILDHORN

ROBERT LOUIS STEVENSON



MARCH 28 - APRIL 19, 2025
www.lyricstage.org



GUYS & DOLLS

A MUSICAL FABLE OF BROADWAY

BASED ON THE STORY AND CHARACTERS OF DAMON RUNYON
MUSIC AND LYRICS BY FRANK LOESSER BOOK BY JO SWERLING AND ABE BURROWS



AUGUST 15 - 17, 2025
www.lyricstage.org