



GUYS & DOLLS

A MUSICAL FABLE OF BROADWAY

FEATURING THE TURTLE CREEK CHORALE AND LYRIC STAGE

Based on a story and characters of DAMON RUNYON
music and lyrics by FRANK LOESSER book by JO SWERLING and ABE BURROWS

AUGUST 15-17
MOODY PERFORMANCE HALL

45 *live*

presented by  LEXUS
and the EUGENE McDERMOTT FOUNDATION



TURTLE
CREEK
CHORALE

Moody Performance Hall

August 15-17

Our Welcome To You

From Dr. Dawson B. Taylor

Executive Director, Turtle Creek Choral

From Michael Serrecchia

Director, Lyric Stage

From Sean Mikel Baugh

Charles Longcope, Jr. Artistic Director & Conductor, Turtle Creek Chorale

From Michael Serrecchia



Dear Friends,

Welcome to the world of Damon Runyon's New York—where gamblers, showgirls, and dreamers collide in a musical brimming with heart, humor, and unforgettable tunes.

Guys and Dolls is about the unpredictable nature of love, the gamble of trust, and the hope of transformation. Beneath the snappy dialogue and toe-tapping melodies lies a story about people searching—for connection, for redemption, and sometimes, for just one honest roll of the dice.

This show has been a joy to bring to life.

Thank you for supporting live theatre. Sit back, relax, and enjoy the show—we've got a sure bet for you tonight!

With gratitude,

Michael Serrecchia

Welcome from Dr. Dawson B. Taylor

TCC Executive Director



Dear Patrons,

Welcome to the 45th season of the Turtle Creek Chorale! Through our season theme of 45 Live! we celebrate so much and recognize the importance of attending and supporting the arts. These are challenging times for the arts. But we are reminded that amidst difficult times, beautiful art is created.

The Chorale would not be who we are without the talented singers on stage who commit countless hours to our community each year. The Chorale would not be who we are without the dedicated Board of Directors who skillfully guide us. The Chorale would not be who we are without the generous donors who empower the work we do. Finally, the Chorale would not be who we are without each of you, our enthusiastic patrons. In this our anniversary year, you are our greatest gift.

I hope you enjoy our first co-production with Lyric Stage! We are grateful for our ongoing partnership that brings art to the stage. I hope that you will take the joy you experience tonight into the world making it a better place.

I want to invite you back for our next show on Wednesday, September 17 entitled Groundless Ground at the Meyerson. We will be presenting this show alongside our sibling chorus, The Women's Chorus of Dallas. This will be a special night as we celebrate the 25 th anniversary of our groundbreaking work "Sing For the Cure."

Please get your tickets at www.turtlecreekchorale.com.

I hope you will sit back, relax and prepare to laugh and smile. This is a joy-filled show that you will not soon forget.

Most sincerely,

Dr. Dawson B. Taylor

Executive Director

Welcome from Sean Mikel Baugh

Charles Longcope, Jr. Artistic Director & Conductor



Tired of politics? Tired of gloom and doom? Yeah, so are we.

So, put all that aside - forget about it for two hours - and enjoy this joyful and fabulous show.

That's all! That's all I have to say to you!

Just sit back, laugh, holler, and soak in the silliness.

We need it. We deserve it!

ENJOY!

(And don't forget to get your tickets to our next MASSIVE MainStage concert **Groundless Ground** on September 17 at the Meyerson, and of course, your tickets to our fabulous RHAPSODY event! I'll see you there!)

That's all 😊

Sean

"GUYS & DOLLS"

A Musical Fable of Broadway Based on a Story and
Characters of *Damon Runyon*

Music and Lyrics by: FRANK LOESSER and JO SWERLING
Book by: JO SWERLING and ABE BURROWS

GUYS & DOLLS is presented through special arrangement with Music Theatre International (MTI). All
authorized performance materials are also supplied by MTI.

www.mtishows.com

ANY VIDEO OR AUDIO RECORDING OF THE PRODUCTION IS STRICTLY PROHIBITED.

1 hour and 45 minutes w/ Intermission

Guys & Dolls Cast

Musical Numbers

Instrumentalists

Musical Numbers

"Runyonland Music/Fugue for Tin Horns/Follow the Fold"

"The Oldest Established"

"I'll Know"

"A Bushel and a Peck"

"Adelaide's Lament"

"Guys and Dolls"

"If I Were a Bell"

"My Time of Day"

"I've Never Been in Love Before"

"Take Back Your Mink"

“More I Cannot Wish You”

“Luck Be a Lady”

“Sue Me”

“Sit Down You’re Rockin’ the Boat”

“Marry the Man Today/Reprise: Guys and Dolls”

Instrumentalists

Music Director and Pianist

Bruce Greer

Drums

Stockton Helbing

Woodwinds

Tim Ishii

Susan Ishii

Chris McGuire

Michael Morrison

Trombone

Tony Baker

Trumpet

Chris Van Leeuwen

Micah Bell

Daniel Matthews

Bass

James Driscoll

Percussion

David Elias *

Violin

Kat Glaze

Elijah Jacob

Yasmine Bougacha

Lindsey Lieberman

Thank you to Northway Christian Church for generous use of instruments for this production.

* Special thanks to David Elias for his generous support.

Cast List



Aaliyah Smith

(*Hot Box Girl*) is thrilled to make her Lyric Stage debut! A recent graduate of UTA, she earned a BFA in Musical Theatre & Minor in Dance. Past credits include Featured Ensemble, Dance Captain in *The Wedding Singer* (Firehouse Theatre), *Mary in Black Nativity* (Bishop Arts Theatre Center), and Ensemble, US Mopsa in *Head Over Heels* (UTA). She would like to thank her mom and brothers for their love and support. 1 Corinthians 16:14.

Dave Mar

(*Angie the Ox & Gangster*) is making his Lyric Stage debut! Recent credits include Cy in “*Everybody’s Talking About Jamie*” (Uptown Players), Butch/ u/s Mike and Al in “*A Chorus Line*” (Theatre Arlington), Pit Singer/ u/s Terpsichore

in *Xanadu* (Uptown Players), and The King of Hearts in “*Alice By Heart*” (CenterStage Theatre Works).

He is pursuing a BFA in Musical Theatre at Texas Christian University where he has performed in “*Bright Star*,” “*Jesus Christ Superstar*,” and “*The Trials*.” He thanks God, Michael Serrecchia, his friends, and family for all their support! @mave.dar

Catherine Carpenter Cox

(*Adelaide*) was born in Boston and moved to NYC the first chance she got. She received her BFA from Tisch School of the Arts at NYU and went on to work as a singer-actor-dancer On and Off Broadway until she met her husband in 2003.

Once married, she moved to Dallas and discovered wonderful theaters here in the Dallas area. Some Roles include UPTOWN PLAYERS: *Dirty Rotten Scoundrels* (Christine Colgate), DALLAS CHILDRENS THEATER: *The True Story of the Three Little Pigs* (Julia), CASA MANANA: *Godspell* (Peggy), LYRIC STAGE: *Evita* (Eva), *Hello Dolly!* (Irene), *Bye Bye Birdie* (Rosie), *Oliver* (Nancy), *The Most Happy Fella* (Cleo), *Nine* (Luisa), *Into The Woods* (Witch), Multiple *Dallas Diva's*, *The Hunchback of Notre Dame* (Esmerelda), *Guys and Dolls* (Adelaide), *Cabaret* (Sally), *Tarzan* (Kala), *Little Shop of Horrors* (Audrey).

Having fallen in love with all her work with LYRIC STAGE she took on the role and is now currently the company's Producer. She has also produced OFF Broadway and Broadway shows in New York City.

Believe

(*Gangster & Featured Dancer*) Daniel Tran started doing theatre in 2016 in San Jose California! He has since danced with Professional Ballet Company, such as Oklahoma City Ballet, and Ballet Frontier! He has performed with musical companies including Granbury Theatre Company, Plaza Theatre Company and Casa Mañana, being in shows such as *Westside Story*, *Sister Act*, *Miss Saigon*, *Cats*, *the Music Man*, *Fiddler on the Roof*, and *Anastasia*!

His hobbies include biking and rock climbing! He hopes you enjoy the show! He is thrilled to be doing his first production of *Guys and Dolls* in hopes that you enjoy the show!! IG:danieltran450

Ally Kay Ramsey

(*Hot Box Girl*) Ally Kay is thrilled to be making her Lyric Stage debut! Ally Kay graduated in May from Texas Christian University and is excited to put her new degree to work! She was just seen last month in Theatre Arlington's, *A Chorus Line* as Kristine. Other favorite DFW credits of hers include: *Bright Star* (Theatre TCU), *Once Upon A Mattress* (Stage West), and *Matilda* (Casa Mañana).

She would like to thank her people for their constant love and support and most importantly the Lord for giving her the passion and opportunity. allykayramsey.com

AJ Martinez

(*Mission Band/Ensemble*) is ecstatic to be a part of Guys & Dolls! This is his second production with Lyric Stage, and he genuinely hopes you enjoy the show. Favorite credits include "Lord Savage" in *JEKYLL & HYDE*, "Preacher" in *BONNIE & CLYDE*, "Roger De Bris" in *THE PRODUCERS*, "Man 1" in *SONGS FOR A NEW WORLD* and "Dr. Blind" in *DIE FLEDERMAUS*.

He would like to extend a HUGE thank you to Katherine & John, and his amazing circle of friends - you'll never know how much it means. UTA MT '18.

Caitlin Martelle

(*Hotbox Girl & Adelaide US*) is delighted to be back on stage with Lyric Stage! Previously she was seen in Lyric's production of Jekyll & Hyde. Caitlin holds a Bachelor of Music degree in Musical Theatre from the University of Central Oklahoma. Favorite roles include: Doralee/9 TO 5 (The Firehouse Theatre), The Woman/THE 39 STEPS (Mainstage Irving-Las Colinas), Jen/THE CAKE (Lewisville Playhouse), Jerusha Abbott/DADDY LONG LEGS (The Firehouse Theatre) and Val in A CHORUS LINE (Mainstage Irving-Las Colinas).

Love to my family, who always cheers me on, and to Daddy for always being my wings. I'll always love you all "a bushel and a peck."

B.J. Cleveland

(*Nathan Detroit*) is excited to return to Lyric Stage for this bucket-list role, after his appearances as Max Bialystock in *THE PRODUCERS* and Sebastian in *CINDERELLA*. B.J. Has performed or directed with every major theatre in DFW for over 50 years and received the Lifetime Achievement awards from the Live Theatre League of Tarrant County (former League President), SPJST, the DFW Theatre Critics Forum, and, recently, Distinguished Performing Artist by North Texas Performing Arts, as well as numerous awards by Broadway World, D Magazine, Dallas Morning News, Dallas Voice and the Ft. Worth Star Telegram.

He is also recognized as the television host of *BJ & Lester's Cartoon Clubhouse* and *BJ and the Super One's Disney Afternoon*, Host of *ROUTE 66* for the Discovery Channel; the NBC series *THE FACTS OF LIFE*, the Robert Altman film *STREAMERS* and the new Hallmark movie *HOLIDAY IN THE HAMPTONS*. Recent roles: Barry in the regional premiere of *THE PROM* and Chuck in the world premiere of *SILVER FOXES* directed by Michael Urie for Uptown Players; The entire Dysquith Family in *A GENTLEMAN'S GUIDE TO LOVE AND MURDER* at Theatre Frisco. Trunchbull in *MATILDA* and Miss Lynch in *GREASE!* at Casa Manana, 26 characters in his one-man *CHRISTMAS CAROL* at Theatre Arlington and the penultimate role GOD in Stage West's *AN ACT OF GOD*.

Christopher Nguyen

(*Liver Lips Louie & Gangster*) is excited to be making his debut at Lyric Stage with *Guys and Dolls*. Some of his favorite previous works include *Terpsichore* in *Xanadu* at Uptown Players, Mark in *A Chorus Line* at Theatre Arlington, and ensemblist in *Miss Saigon* at Casa Mañana.

As a senior musical theatre major at Texas Christian University, Chris would like to thank his mentors, faculty, and friends for their constant support and advice.

Bradley Campbell

(*Arvid Abernathy*) previously appeared at Lyric Stage as Ike Clanton in *Sundown*, Bruce Ismay in *Titanic*, the Governor in *Desperate Measures*, and

Horace Vandergelder in *Hello, Dolly!* Earlier this summer he played Danny in *Xanadu* at Uptown Players. Last summer he created the role of Daryl in *Responders*, a new play at TheatreSquared in Fayetteville, AR and Arkansas Rep in Little Rock.

He has also performed at many other area theaters including WaterTower, Second Thought, Theatre Three, Stage West, Contemporary Theatre of Dallas, Shakespeare Dallas, Casa Mañana, Echo Theatre, and Amphibian Stage Productions.

Bradley is a Dallas native, an alumnus of Texas Tech and an MFA graduate of Rutgers University. He is a proud member of Actors' Equity Association since 1985.

Daniel Vanegas

(*Gangster*) is thrilled to be back at Lyric Stage! Previous Lyric credits include *Cinderella*, *Cabaret*, *Mamma Mia*, and *A Funny Thing Happened on the Way to the Forum*. Other DFW performance credits include Paul in *A Chorus Line*, Eddie in *Mamma Mia*, Tommy in *The Music Man*, and Pouncival in *Cats*, to name a few. As a choreographer, Daniel's work has been featured in productions of *Rent*, *Lend Me a Chainsaw*, *Mean Girls Jr.*, and *Pippin*.

He dedicates this performance to his immigrant parents, whose sacrifices and unwavering support have made it possible for him to follow his dreams—on stage and beyond.

Dylan Markey

(*Nicely-Nicely Johnson*) is thrilled to be making his Lyric Stage debut! He is currently pursuing a BFA in Musical Theatre at Texas Christian University. Some of his recent credits include Emmett in *Legally Blonde* and Chip Tolentino in *The 25th Annual Putnam County Spelling Bee*.

He would like to thank his family and friends for their unwavering support! Follow him @Dylan.m_15

Emery Gray

(*Hot Box Girl*) is thrilled to be a part of this production! She is currently a rising senior at Texas Christian University pursuing a BFA in Musical Theatre. Recently, she has performed in *Bright Star* (Alice Murphy) at Theatre TCU, *Chaplin* (Mildred Harris) at WaterTower Theatre, *The Mystery of Edwin Drood* (Rosa Bud) at Theatre TCU, & *Legally Blonde* (Margot) at Firehouse Theatre.

Emery would love to thank the team at Lyric Stage, her friends, family, and God. Proverbs 31:25

| Abigail Bensman

(*Sarah Brown*) is thrilled to play her dream role in *Guys and Dolls* and to make her debut with Lyric Stage and The Turtle Creek Chorale!

She previously performed on the Broadway National Tour *Hairspray* (Brenda), across 40+ cities throughout the U.S. and Canada, including Fair Park in Dallas. In her hometown of Austin, she performed in *A Christmas Carol* (Swing) at Zach Theatre, *Newsies* (Katherine Plumber) at Zilker Theatre Productions summer musical, and most recently originated the role of Ingenue/Elena in the world premiere of *Anton Chekhov is a Tasty Snack*. Other favorite credits include Eva in *Bring it On*, for which she won a B. Iden Payne Award; *Grease* (Jan); *Sweeney Todd* (Johanna); and *Ride the Cyclone* (Ocean).

Abigail would like to thank this creative team, her family, and Brian. Abigail is also a Theatre Content Creator, and you can follow along her journey on TikTok, YouTube, and IG @abigail_bens.

| Andrew Cave

(*Gangster*) is excited to be at Lyric for the first time for this production of *Guys and Dolls*! He currently attends the University of Texas at Arlington, pursuing a BFA in Musical Theatre, and has been in their productions of *Head over Heels*, and *On The Town*. During their time at UTA, Andrew has also performed at Theatre Arlington in *A Chorus Line*, and WaterTower Theatre in *Mary Poppins*. They thank their family, friends, and partner Jacy.

| Erin Gayan

(*Hotbox Girl*) This is Erin's Lyric Stage debut! An alum of West Texas A&M University, she was most recently seen as Elle Woods in *Legally Blonde* and Repertory Company Theatre, as well as *Polly Baker* with Garland Summer Musicals. Favorite past credits include Jellylorum/Griddlebone in *CATS* (Repertory Company Theatre) and Judy Haynes in *White Christmas* (Allen Contemporary Theatre).

When not on stage, she can be found teaching dance classes across DFW.

Gabrielle Rollins

(*Hot Box Girl*) is a rising sophomore at Texas Christian University, where she is pursuing a BFA in Musical Theatre. She recently appeared in Theatre TCU's production of "*All Shook UP*" as a member of the Ensemble and understudy for Lorraine. Her past credits include Velma Kelly, Rizzo, Sebastian, and more.

She is thrilled to be taking the stage at Lyric Stage for the first time and would like to thank her friends, family, and most importantly, the Lord.

Gustavo Perez Diaz

(*Gangster*) is thrilled to make his Lyric Stage debut in *Guys and Dolls*! He began his music and theater studies with the Opera Theatre of Saint Louis' Artists-in-Training Program and continued his training at the University of Missouri–St. Louis where he studied Vocal Performance and Opera Theater under the direction of Dr. Kathryn Haggans and Dr. Stella Markou. Gustavo has performed extensively, and some past roles include Barnaby in *Hello, Dolly!*, Pablo in *Sister Act*, Rocky in *Rocky Horror Picture Show*, Nemorino in *The Elixir of Love* and Katisha in the *Mikado*.

Gustavo is proud to be in his second season with the Turtle Creek Chorale and is grateful to share the stage with such an incredible cast and community.

Jacob Catalano

(Lt. Brannigan) is excited to be making his Lyric Stage debut! Some of his recent roles include Carl Hanratty (*Catch Me If You Can*) at Runway Theatre, Professor Bhaer (*Little Women*) at Garland Civic Theatre, and Luke in the new

musical Boy on Billboard. Jacob has loved performing across North Dallas, most recently at WaterTower Theatre, Mainstage Irving, and Theatre Frisco. Other favorite roles include Georg Nowack/SHE LOVES ME, Radames/AIDA, Enjolras/LES MISERABLES, Michael/I DO, I DO, Adolfo Pirelli/SWEENEY TODD, Nathaniel/KISS ME KATE, and Count Carl-Magnus/A LITTLE NIGHT MUSIC.

James Williams

(Big Jule) James is excited to return to Lyric Stage in this production of *Guys and Dolls* with The Turtle Creek Chorale. Last seen at Lyric as General Lord Glossop in *Jekyll and Hyde*. Most recently James portrayed Herr Zeller in Garland Summer Musical's *The Sound of Music* and next up is Lyric Stage's production of *Rocky Horror Show* where James will be The Narrator. Lyric favorites include *Mame*, *Camelot*, *Grand Hotel*, *Into The Woods*, *Annie Get Your Gun*, *Oklahoma*, *1776*, *Ragtime*, *The Fantasticks*, *Phantom*, and *Titanic*. Love to all of the Luds and Dubs.

Jordan Grice

(Gangster)Is a Sophomore BFA musical theatre major at TCU, and is so grateful to be making his Lyric Stage Debut! Some Recent Credits include Snoopy in You're Good Man Charlie Brown, George Gibby in Our Town, Ensemble/U.S Standford Adams in Bright Star and Featured Dancer in All Shook Up. He wants to thank his friends and family for supporting him through everything that he does. Follow My IG @jg.jordann

Joshua Brown

(Mission Band) is excited to be back at Lyric Stage in *Guys & Dolls*. His regional theatre credits include *On Golden Pond* (Garland Civic Theatre & Allen Contemporary Theatre), *Mary Poppins* (Water Tower Theatre), *Rodgers & Hammerstein's Cinderella* and *Sweeney Todd* (Lyric Stage), *The Music Man* (Garland Summer Musicals), and *Hope In The Heartland* (Master's Music Co.). Joshua was most recently seen on stage as Fredrick Von Trapp in the *Sound of Music* with Garland Summer Musicals.

Joshua would like to thank Michael Serecchia and the artistic team of Lyric Stage for giving him this opportunity. He'd also like to thank his parents for Ubering him around DFW to pursue his dreams.

Kayla Marshall

(Agatha & US Cartwright), the 2024 *Bill Garber Young Theatre Artist Award* Winner and three-time *Irma P. Hall Award* Nominee, is excited to be making her Lyric Stage debut! Recently seen in Casa Mañana's *The Little Mermaid Jr.*, her other credits are with Jubilee Theatre, Theatre Arlington, and the newly touring musical *Tutti Frutti: The Life and Music of Little Richard* with Superbad Theater Company.

Behind the scenes Kayla is choreographer; and when called upon, she is helping shape the future of performing arts as dance instructor one summer camp at a time.

Kynzi Gumm-Harris

(Hotbox Girl) Kynzi is thrilled to be making her Lyric Stage debut with a fun show like *Guys and Dolls*! Her favorite roles include: Val in "*A Chorus Line*", Millie Dillmount in "*Thoroughly Modern Millie*", and Brook Wyndham in "*Legally Blonde*", Kynzi has also been seen directing and choreographing shows at Rowlett Summer Musicals.

Kynzi is thankful for the creative team and is beyond grateful to be a part of this process! She would like to thank her family and husband for all of their love and support! Instagram @Kynzi_gumm

Mark Oristano

(Harry the Horse) This is Mark's 16th show with Lyric Stage stretching back to *Fiorello* in 2008. He received his MFA in acting from Moreno University. He's pleased to return to *Harry the Horse* for the 4th time. As playwright, *AND CROWN THY GOOD: A TRUE STORY OF 9-11*, and *THE IMPACT OF THE GADGET ON CIVILIZATION*. His doll goes by the handle "Lynn."

Michael Leadbetter

(Sky Masterson) Mike is a native of Rochester, New York, and a proud graduate of the Carnegie Mellon University School of Drama. He is excited to make his Lyric Stage debut, especially with a role he holds so dearly. He most recently appeared in Watertown Theatre's productions of *A Streetcar Named Desire*, *Phantom*, and *Mary Poppins*. He has also performed with Dallas Theatre Center as a Male Swing in *A Christmas Carol*.

When not on stage, he can be found coaching fitness classes, teaching voice lessons, and singing jazz and soul classics around town.

Nancy Bartke

(General Matilda Cartwright) dances, sings, and acts throughout the DFW, teaches voice at Tarrant County College, and cantors at church. She and her husband Thomas met performing dinner theater in Austria and have seven children. Nancy plays tuba in The Coulson Family Jazz Band in Northern California.

Representation: Cachet Talent

Agency: <https://www.cachettalentagency.com/nancy-bartke>

YouTube: https://youtube.com/@nancybartke?si=QCP714QXk_dSVfl_

Ps. 43:4

Nicholas Harrison

(Rusty Charlie & Gangster) is thrilled to be making his Lyric Stage Debut! He is a recent graduate from UT Arlington with a BFA in Musical Theatre, with a Minor in Dance. His most recent credits include; Joseph Buquet in *Phantom In Concert* (WaterTower Theatre), Lyle in *Footloose* (The Firehouse Theatre), Anthony in *Sweeney Todd* (UT Arlington), Ozzie in *On The Town* (UT Arlington).

Nick would like to thank his family, friends, and mentors for all their love and support. Glory To God. For my brother, Lucas.

Osmar Martinez

(Gangster) A first generation Mexican American performer, Osmar Martinez is delighted to be working in this Broadway Classic. His Lyric Stage debut was back in 2019 in the production of *Evita* couldn't be happier to be back. Through the years he has performed in theatre, and amusement parks. Some of his favorite credits include *In The Heights*, *West Side Story*, *Crystal City 1969*, *Blood Wedding* and a devised play about the life of Mexican legend *Frida Kahlo*.

His gratitude towards Lyric Stage team for including him in *Guys and Dolls* goes beyond his passion for the performing arts. Enjoy the Show! IG: @osmarymtz

Preston Isham

(Gangster/Sky US) is thrilled to be returning to Lyric Stage. Previous Lyric Stage credits include *Titanic*, *The Golden Apple*, *Grand Hotel*, and *Annie Get Your Gun*. Favorite roles include Jervis Pendleton in *Daddy Long Legs* at The Firehouse Theatre, Mike Costa in *A Chorus Line* and Jerry Lukowski in *The Full Monty* at Main Stage Irving-Las Colinas.

Ryan Michael Friedman

(Benny Southstreet) is a Puerto Rican-born actor and singer currently based in Dallas. He is a graduate from Florida State University's School of Theatre, Theatre Academy London and Department of Psychology, and an alumni from Florida Studio Theatre's Acting Apprentice company. Some of his favorite recent credits include the devising company of *H*LLO K*TTY SYNDROME* (Undermain Theatre), multiple characters in *QUEER CAROL* (Uptown Players), Feste in *TWELFTH NIGHT* (Shakespeare Dallas), Adolfo Pirelli in *SWENNEY TODD* (Lyric Stage), Carmen Ghia in *THE PRODUCERS* (Lyric Stage), Leo in *I WANNA F***** TEAR YOU APART* (Stage West), Radames in *AIDA* (Lyric Stage), Miles in *TUCK EVERLASTING* (Casa Manana, Dallas Children's Theatre).

He would like to thank his Texas family, and his family back in Florida for all the love and support! @ryanmfriedman

US (Understudy)

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

* The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

In *Guys & Dolls*, the characters speak "Runyon-ese." It's a cocktail of modern English, 1920s street slang, and words Damon Runyon cooked up himself. Below are a few of these high-rollin' phrases, places, and bits of culture so you can talk the talk before the dice hit the table!

Glossary of Terms

Glossary of Terms

Guy: In 1605, Guy Fawkes, a fanatical catholic, was part of a plot to blow up the Houses of Parliament with gunpowder. Guy Fawkes Day has been celebrated in Britain ever since with an annual custom to make effigies of Fawkes on November 5 and to ask for "a penny for the Guy". In Britain the term guy still refers to a person of grotesque appearance, but in America it has become a general term for a man, or fellow. (The British equivalent would be chap.)

Doll: Refers to a child's toy, but in this show to a woman, especially a sweetheart or darling. [May be short for idol, or more likely short for Dolly, a diminutive form of the name Dorothy or Dorothea; may have been named for Dolley Madison, wife of President James Madison, and hostess also for President Jefferson.] Other slang terms for a woman or girl include broad, tomato [Big Jule, II, iii, the sewer scene, where he refers to Sarah as a "praying tomato"], and pancake (used by Runyon, but not in *Guys and Dolls*).

"Runyonland" is that part of Manhattan where Damon Runyon's Broadway stories take place: Broadway between Times Square and Columbus Circle. Broadway crosses 44th Street at Times Square, and 59th Street at Columbus Circle. 59th Street is the southern boundary of Central Park. This stretch of

Broadway includes the northern section of the Theater District. To the west is Hell's Kitchen.

Craps: a game played with two dice with these rules. If on his first roll, the shooter rolls a 7 or 11 (called a natural) he wins. If he rolls a 2 ("snake eyes"), 3, or 12 ("box cars"), he loses. (This roll is called craps). If he rolls any other number, play continues, with the number he rolled (4, 5, 6, 8, 9, or 10) called his point. If the shooter rolls his point before he rolls a 7, he wins (He "makes his point"). If he rolls a 7 before his point, he craps out, and loses. Craps can be played anywhere, with just a pair of dice. But it is usually played in a casino on a table. In that case, you can make all kinds of side bets, and all payoffs are arranged so that the house has an advantage. If you bet "against the shooter", you actually have an advantage, so the house usually pushes (neither pays nor collects) bets against the shooter if he rolls a 12 (sometimes a 2, or even a 3).

"The Hard Way": to make a point by rolling a double; for example, to make a point of 6 by rolling a double 3. (There are five ways to make a 6: 1-5, 2-4, 3-3, 4-2, and 5-1. Thus it is "harder" to make 3-3 than the other four rolls.)

A **fugue** in music is an imitative polyphonic composition following fairly strict rules; in psychiatry it refers to a pathological amnesiac condition during which one is apparently conscious of one's actions but has no recollection of them after returning to a normal state. This condition, usually resulting from severe mental stress, may persist for as long as several months.

A **tinhorn** is someone, especially a gambler, who pretends to be important but really has little influence, significance, or money. From this is derived the adjective tinhorn, meaning "cheap" or "insignificant".

The **Roxy** Theater in New York was built in 1927 by Samuel Lionel "Roxy" Rothapfel. Located at 153 W. 50th Street (between 6th and 7th Avenues; about two blocks east of Broadway), it was one of the grandest of movie palaces, and held 5920 seats. Unfortunately, it was demolished in 1961, at the beginning of a period of "urban renewal" that also saw the demolition of Pennsylvania Station.

The **Morning Line** is the approximate odds usually printed on the program for a horse race track, and a prediction of how the wagering will go on a race.

Equipoise, great-grandfather of “Epitaph”, was a famous thoroughbred from 1928 to 1938. “The ‘Chocolate Soldier’ won 29 of 51 in six years of racing and was a three-time champion including Horse of the Year twice.”

Radio City Music Hall is still the largest indoor theater in the world, with 5874 seats. Built in 1932, in Art Deco style, it functioned primarily as a movie house from 1933 and 1975. Narrowly escaping demolition in 1979, it received a complete restoration shortly thereafter. It now has been restored to its original purpose, live performances featuring the famous Rockettes, a high-stepping, long-legged dance troupe.

Marker: a written, signed promissory note.

In the 1940s the **Biltmore** Hotel was located on Madison Avenue between 43rd and 44th Streets, part of a complex connected to Grand Central Terminal. The audience is expecting Nathan to hold the crap game in the hotel, but of course it’s only in Joey Biltmore’s garage!

Penicillin was the first “miracle” antibiotic drug. It was discovered by Dr Sir Alexander Fleming in 1929 in London, and became practical around 1940. Research was moved to the United States in 1942, because of the bombing of London. World War II greatly expanded the need for penicillin. In 1943 it became widely available.

Brooks Brothers has been selling tailored suits since 1818. They were originally in Lower Manhattan, and they now sell all kinds of clothes for men, women, and boys. They now have a store in Los Angeles.

Howard Johnson built a chain of restaurants and mid-price motor hotels, which were franchisee-owned, originally in the eastern United States. They gained the concession at rest stops on many toll roads, and were a familiar site to the motoring public. Now they operate throughout the United States and Canada, as well as many other countries.

Gideon Bible. The Gideons are well known for placing Bibles in hotel rooms. The organization was started in 1898 by two men who shared a room when a hotel was crowded. The next year they formed an association of Christian traveling men, and selected the name “Gideons”, based on the story of Gideon in Judges 6 & 7. Since they were traveling men, they proposed putting a Bible in every hotel, so that a traveler who requested it could borrow a Bible at the desk. But in 1907 a trustee proposed putting a Bible in every room. The cost was met by solicitations to churches for funds for that purpose. Today the Gideons distribute Bibles in many places, such as college campuses.

Shadrach, Meshach, and Abednego were the Babylonian names of the three young men who were companions of Daniel, in the book of Daniel. Their Hebrew-form names were Hananiah, Mishael, and Azariah, respectively. When they refused to worship the image of gold that King Nebuchadnezzar had set up, they were thrown into a burning fiery furnace.

Scarsdale Galahad: Scarsdale is perhaps the richest suburb in the country. Sir Galahad was one of the legendary knights of King Arthur's round table. Galahad was always known as the Perfect Knight: “perfect” in courage, gentleness, courtesy, and chivalry. Galahad was the son of Sir Lancelot and the Lady Elaine of Corbenic. He once rescued Sir Perceval, and he is best known as the knight who achieves the quest for the Holy Grail.

Two Pairs of Pants: refers to the fact that many suits were sold with one coat, (possibly) one vest, and two pairs of pants, since the pants were more likely to wear out before the coat or vest.

Studebaker: The Studebaker company began making electric motor cars in 1902, and gasoline powered models in 1904. Their cars were in the mid-price range. But their financial picture was poor after World War II. In 1956 they merged with Packard, but the Packard line was discontinued in 1958. The last Studebaker was made in the United States in 1963, and in Canada in 1966.

Psychosomatic: refers to illness due, not to infection, but to neuroses or imagination.

Bushel: a unit of dry measure equal to four pecks; hence, a large amount.

Peck: a unit of dry measure equal to 8 quarts or approximately 537.6 cubic inches; hence, also, a large amount; may also refer to a light or quick kiss.

Barrel: a liquid measure of 31 to 42 gallons (31.5 gal. for wine; 36 for beer; 42 for oil); informally, a large amount.

La Grippe: synonym for flu or influenza.

Saratoga: A former village (now Schuylerville) and town (which includes Schuylerville) on the west (right) bank of the Hudson River in New York State in Saratoga County, site of two battles of the Revolutionary War. Adelaide is referring, though, to Saratoga Springs, about 10 miles to the west, which is the site of mineral springs, in use at least since 1767, and by the Indians much earlier. The water has been bottled since 1826. It became a social center especially since the Saratoga race track was built. There were other forms of gambling at Saratoga Springs, until they were outlawed in 1910, which greatly depressed the local economy. Race track betting is back, though.

Taj Mahal: In his capital city of Agra, the Mughal (or Mogul) emperor of India, Shah Jehan, after the death of his favorite wife, Mumtaz Mahal, built her a magnificent mausoleum, which is known as the Taj Mahal.

Mug: informal for “the human face” (as in mug shot); also used for a thug, or hoodlum.

Jug: slang for “prison” or “jail”.

Vitalis: a line of hair-care products for men, made by Bristol-Myers. In the 1940s, they were probably referring to Vitalis® Hair Cream; later they developed sprays and other products.

Barbasol: a brand of shaving cream for men. The name comes from the Latin barba, meaning “beard”, and solution.

New Rochelle is located in Westchester County, New York, and adjacent to New York City (The Bronx). In the 1930s New Rochelle was the richest city in New York state, by per-capita income. Perhaps it had that distinction around 1950, the time frame for the show. But today New Rochelle has been surpassed by White Plains, Tarrytown, and Scarsdale, all of them also in Westchester County.

The **Pimlico** race course in Baltimore, Maryland, is the site of the Preakness, the second race in horse racing’s triple crown. (The other two are the Kentucky Derby and the Belmont Stakes).

Elkton, Maryland, is the county seat of Cecil County, in the northeast corner of the state, and hence closest to New York, Philadelphia, and Boston. This made it the “Gretna Green” of the United States, at least until 1938, when they passed a 48-hour marriage law. Even then Maryland did not require a blood test, and New York required a blood test, then 30 days to apply for a license. Elkton is on (what was formerly) the Pennsylvania Railroad, and also US 40.

Blossom Time, with book and lyrics by Dorothy Donnelly and music by Sigmund Romberg, opened on Broadway in 1921 and ran for 516 performances. It was based on a Viennese operetta, and is hardly the kind of show you would expect to see Runyon-esque gamblers in.

Welch or welsh: to cheat by avoiding payment of a bet; informally, to swindle or to fail to pay a debt.

Obadiah, from the Hebrew meaning “servant of the LORD”, is “Sky” Masterson’s first name. There are 13 men with this name in the Bible. Perhaps the best known Obadiah was the pious governor of King Ahab’s house (1 Kings 18). In the shortest book in the Old Testament, the prophet Obadiah condemns the Edomites for their cruelty. Other biblical names are Nathan, Benjamin (“Benny”), and Sarah.

Dulce de leche, Spanish for “sweet of milk”, is a traditional dessert from Latin America, made by caramelizing the sugar in milk. My South American friends tell me it is like taffy. But in this show it seems to be a beverage fortified with rum.

Bacardi: a brand of rum—The Bacardí family were distillers in Spain for about 300 years. In 1862 Facundo Bacardí moved to Santiago de Cuba and founded a successful rum distillery. In 1960 their property was confiscated by the new communist regime, and they fled Cuba to the Bahamas, where in 1965 they re-founded the company.

Canasta is a card game, a variation of rummy, played with two decks, that became all the rage in the 1950s, displacing bridge temporarily as the most popular card game.

Dough, lettuce, and potatoes are slang for money. Other such slang terms for specific denominations include:

\$1: slug

\$5: fin [probably from Yiddish finf, meaning five (related to German fünf)], or pound note [from the value of the pound sterling at one time]

\$10: sawbuck

\$50: half yard

\$100: yard, or C [from Latin centum, or Spanish cien, or French cent, all meaning hundred], or C-note

\$1000: G [short for grand], or G-note

Hollanderize means to dye a fur coat of inferior material (usually muskrat) to make it look like mink. The term originated from the fur dealer Hollander and Sons. Thus Adelaide’s “mink” is really muskrat.

A & P is The Great Atlantic and Pacific Tea Company, , one of the largest supermarket chains in the United States, with over 700 stores in the Northeast, the Midwest, New Orleans, and Ontario, Canada.

The **Whitney colors** are white and green, the livery colors of the Whitney family. Gertrude Vanderbilt Whitney founded the Whitney Museum, when the Metropolitan Museum declined her collection of over 500 works. It now has the largest collection of American art. In one of Runyon’s stories (“Pick the

Winner”), the prototype for Adelaide, Miss Cutie Singleton, longs for a green and white house.

Holy Rollers is a term applied, usually disparagingly, to Pentecostal Christians, because of their ecstatic style of worship, often with shouts and vigorous bodily movement. Of course, this is also a pun on rollers of dice.

Majordomo: the chief steward or butler in a great household; hence, one who acts on behalf of or directs the affairs of another.

Stool Pigeon: a pigeon used as a decoy to draw others within a net; hence, a person used as a decoy or informer, especially one who is a spy for the police.

Bronx Cheer: a sound expressing disapproval; a raspberry (i.e., a derisive or contemptuous sound made by vibrating the extended tongue and the lips while exhaling) [direction: II, v]

Scratch Sheet: a form listing the horses scratched from the day’s races and also the handicapper’s rating of the horses in the races.

Mesentherium: I assume that Harry the Horse is trying to say Chrysanthemum.

Emily Post published her book *Etiquette* in 1922, and soon the phrase “according to Emily Post” became the last word on manners and etiquette.

According to Hoyle: Edmond Hoyle (1672?-1769) published a book on card games. His name has since become synonymous with the authority on card games and parlor games, so according to Hoyle means “in accordance with accepted rules”.

Roseland: Located at 239 West 52nd Street (between Broadway and 8th Avenue), 10019, on the margin of the Hell's Kitchen section of Manhattan,

Roseland Ballroom sizzled in the 1940s as a swing dance hall; today, it is more of a medium-priced concert club, featuring primarily Hip-Hop and Alternative Rock. It is also available for shows, conventions, and parties.

Fade: to meet the bet of (an opposing player) in dice.

Vicks VapoRub has been around for many years as an external remedy for cold and flu symptoms. Today Vicks has a large line of cold and flu medications.

Wanamaker's: one of the pioneers in department stores, the first Wanamaker's opened in 1861 in Philadelphia. In 1896 John Wanamaker bought A. T. Stewart's store on Broadway between 8th and 9th streets in New York, and this became Wanamaker's in New York.

Saks: Saks Fifth Avenue, located at 611 Fifth Avenue, New York, is the well-known department store.

S. Klein was a retailer of inexpensive women's apparel.

Reader's Digest, Guy Lombardo, Rogers Peet, golf, galoshes, and Ovaltine are symbols of domesticated middle-class life. [Adelaide & Sarah: "Marry the Man Today": II, vi]

Guy Lombardo (1902-1977) was a popular band leader, who became known as "Mr New Year's Eve", leading his Royal Canadians at the Waldorf Astoria Hotel every New Year's Eve from 1929 to 1976. He added the phrase "the sweetest music this side of heaven" to popular speech.

Rogers Peet operated four clothing stores in New York City. They are no longer in business.

Hell's Kitchen is the section of Manhattan bounded by Eighth Avenue, 34th St, 59th St, and the Hudson River. This area was formerly a violent and seedy residential area, and until recently the haunt of immigrant gangs of the type that inspired *West Side Story* and Daredevil of Marvel Comics. During the 1950s all of the elevated railways had been torn down, letting the sunshine in again, and the neighborhood was improving. Being adjacent to the theater district, the area became home to many actors and off-Broadway theaters. The residents chased out hoodlums, and began referring to the area as “Clinton”, an older designation, named for DeWitt Clinton who was mayor (1803-15) of New York and governor (1817-23) of New York. By the 1990s the area was undergoing “gentrification”, sometimes called “yuppification”, and many working-class people were no longer able to afford to live in the neighborhood.

The **Save-A-Soul Mission** is based on the Salvation Army, which began in London's East End in 1865, by William Booth, a Methodist minister, who ministered to the poor in the slums. In 1878 the ministry organized itself with a semi-military structure, adopted uniforms, and Booth became its first General. In 1880 the Army began in the United States. Their bands of street musicians and soldiers standing outside stores in December are familiar to many.. The commissioned ranks in the army are: Captain, Major, Lieutenant Colonel, Colonel, Commissioner, and General. (There are also Cadets and Lieutenants, but they are considered non-comissioned officers; there are no sergeants or corporals. Ordinary members are called soldiers.) There is only one General, who operates out of the worldwide headquarters in London. The Army has been operating in Cuba for 83 years. In Act I, Scene i, Sarah tells us the Save-A-Soul Mission is located at 409 W 49th Street. That would put it between 9th and 10th Avenues, about 1½ blocks from Broadway. This is near the theater district, but right in the middle of Hell's Kitchen.

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Music Director — Dallas Divas - Sweet Charity

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Costume Assistant & Dresser

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Stage Manager

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Assistant Stage Manager & Intimacy/Fight Choreographer

Caroline Cooper
Stage Management Intern

* The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Turtle Creek Choral

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Gordon Markley
Bryë Michaels
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Daniel Perez
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Servando Rawson
Eric Shellhorn
Chuck Sweatt
Darren Welch

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Chris Blanke
Clay Bourne
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Armand Fernandez-Pierre
Seth Gowans-Savage
Marcus Smith
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Jamie Rawson
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Dr. Dawson B. Taylor
Executive Director

Jeremy Wayne
Operations Director

Maya Jackson
Marketing Director

Sylvia Franze
Operations Associate

ARTISTIC

Sean Mikel Baugh
Charles Longcope, Jr. Artistic Director & Conductor

Scott Ayers
Associate Director & Principal Pianist

Nathan Ratliff
Associate Pianist

Scott Guenther
Production Director

Ben Doan-Stevens
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Chamber Chorus

Alexander Carr

Coloratura

Victor Johnson

TerraVox

Nathan Ratliff

Turtle Creek Dance Company

Ryan Machen

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Terry Rickman

Eddie Waite

Tenor 2

Brian Christopher

Brian Daniel

Peter Mena

Baritone

Darren Welch

Domenick Paganao

Bass

Zach Staats

Jay Bryant

Tommy Caldwell

Chamber Chorus

De'Evin Johnson

Coloratura

Manny Cintron

TerraVox

Marc Buehler

Turtle Creek Dance Company

C. Nicholas Morris

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Anne Albritton *

Antoine Spencer

Barbara Foster

Benny Ruiz

Bert Martin

Bruce W. Jaster

Bryan Tomes

Bud Knight *

C.E. Bunkley III *

Charles Hodnet

Chet Flake *

Chuck Gibson

Chuck Sweatt

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Larry Pease

Lonnie Lane

Lonnie Parks

Michael Bradley *

Mark Hawkins

Michael Herrington

Michael Messmer

Michael Sullivan

Patrick J. McCann, Jr. *

Paul Wignall

Peter Anderson

Peter Mena

Phil Barnett*

Ralph Blackburn*

Randall Vaughn

Randy Culbreth *
(*posthumous*)

Robert McWilliams

Rodger Wilson *

Russ Weeks

Scott Davidson *

Sean Baugh

Sharon Lammers

Steven Mitchell

Steven Price

Terry Dobson *

Tom Jaekels *

Wayne Cavender

Wayne Davis *

Wes Kennedy *

Wes McCormack

* deceased

Terrapins



Dr. Dawson B. Taylor

Executive Director, Turtle Creek Chorale



Catherine Carpenter-Cox

Producer, Lyric Stage



Scott Guenther

Co-Artistic Director, Lyric Stage



Tricia Guenther

Co-Artistic Director, Lyric Stage



Michael Serrecchia

Director, Lyric Stage



Kelly McCain

Choreographer, Lyric Stage



Bruce Greer

Music Director, Lyric Stage



Sean Mikel Baugh

Charles Longcope, Jr. Artistic Director & Conductor, Turtle Creek Chorale

Sean Mikel Baugh

Artistic Director & Conductor



Now in his 10th season, Sean Mikel Baugh is the Artistic Director of the Turtle Creek Chorale.

Originally from Tulsa, Oklahoma, Sean studied music at Oklahoma Baptist University and the University of Central Oklahoma and was awarded a Master of Music in Conducting degree from the Meadows School of the Arts at Southern Methodist University where he was named outstanding graduate conductor. At the Meadows School, Sean served as assistant conductor of the world-renowned Meadows Wind Ensemble. He has studied with Nancy Hill Cobb, Jack Delaney, Paul Phillips and many others.

Sean has been called “expressive and incredibly dynamic, a consummate musician with a side of showman. He exhilarates audience members and singers alike.” He is regularly praised for his innovative programming and expressive technique. His choirs have enjoyed positive reviews and have been lauded for their musicality and emotional performances. An active advocate for TTBB choral music, Sean regularly commissions new works from established composers.

Sean has twice been named DFW LBGT+ Role Model of the year by readers of the Dallas Voice.

Sean also serves as Conductor and Associate Director of Music and Worship for Dallas-based Cathedral of Hope United Church of Christ where he leads the choir and orchestra for Sunday worship services. Cathedral of Hope is the world’s largest congregation with a primary outreach to the LGBT community.

Sean has performed for two National ACDA conferences, the Southwest American Choral Director’s Association conference, and on stages around the world, including Carnegie Hall.

Sean is in demand nationwide as speaker, guest-conductor and clinician. He has served on the music faculty of the University of Dallas and is an active member of the American Choral Directors Association, Gay & Lesbian Association of Choruses, Texas Choral Directors Association and Chorus America.

Catherine Carpenter Cox



Catherine Carpenter Cox grew up with a singular dream: to bring stories to life on stage. Born and raised in Boston, she began performing professionally at just 10 years old, captivating audiences at the Boston Children's Theater and Wheelock Family Theatre. That passion took her to New York City, where she earned her BFA from NYU's Tisch School of the Arts.

As an accomplished actress, Catherine has embraced numerous leading roles across North America, including Off-Broadway and On-Broadway performances in New York City. For the past 21 years, she has proudly called Dallas her home. Throughout her career, she has lent her voice to many concept demos for new musicals, participated in staged readings, and engaged in backer auditions. Her unwavering dedication to the arts shines through her meaningful contributions to New York City Fringe Festival productions, which have blossomed into complete regional and Broadway offerings. Moreover, she has captivated audiences alongside leading orchestras at prestigious venues, such as The Palace Theater in New York City, the Meyerson Symphony Center in Dallas, and Bass Hall in Fort Worth. As a member of the Actors' Equity Association since 2000, Catherine embodies the spirit of collaboration and excellence. Driven by her passion for the arts and a commitment to supporting non-profit organizations, she became a key figure at Lyric Stage, a celebrated professional theater in Dallas, where she now serves as Producer.

Joining Lyric Stage as a Producer in 2019, Catherine is devoted to preserving and expanding the company's legacy of producing high-quality, locally crafted professional musical theater. She is determined to adapt to the ever-evolving arts landscape, ensuring that future audiences can continue to experience the magic of musical theater. Her work bridges Broadway excellence with community-driven artistry, proving that Dallas can—and *should*—be a national stage for musical theater.

In 2022, Lyric Stage Studios opened its doors in the Dallas Design District, offering an intimate black box and rehearsal space for year-round performances. This venue reflects the company's commitment to delivering diverse artistic experiences to the Dallas arts community.

By 2024, Lyric Stage expanded beyond its historic Majestic Theater home and partnered with The Moody Performance Hall in the Dallas Arts District for some of its larger productions. This strategic collaboration increases the company's reach and reinforces its dedication to high-quality performance.

As she leads Lyric Stage into its next era, Catherine is on a mission to raise awareness, rally support, and secure resources to ensure live theater continues to thrive in Dallas. With a producer's eye and a performer's heart, she invites audiences, donors, and dreamers alike to join her in keeping the curtain raised for generations to come.

Dr. Dawson B. Taylor

Executive Director



Dr. Dawson Taylor became a Turtle in the Fall of 2006 and thereafter was elected to the Board of Directors and served as chairperson. Now, in his first

season back after being away for 11 years, Dawson has returned to the Turtle Creek Chorale as Executive Director.

Prior to his current role, Dr. Taylor has served as Designated Minister of Westmoreland Congregational United Church of Christ in Bethesda, Maryland, Senior Minister of Naples United Church of Christ in Naples, Florida and Executive Minister of Cathedral of Hope United Church of Christ in Dallas. In addition to his return to Turtle Creek Chorale, Dr. Taylor has returned to Cathedral of Hope where he serves as Associate Pastor for Church Growth and Strategy.

Dr. Taylor holds degrees from Centenary College of Louisiana, Southern Methodist University and Chicago Theological Seminary. Dawson seeks to give back and currently serves as a Trustee of Chicago Theological Seminary and has previously been a director on numerous not-for-profit organizations including Planned Parenthood of Southwest and Central Florida as well as GLSEN-Collier County. Dr. Taylor was named by Gulfshore Business in its annual class of 40 Under 40 and his alma mater, Centenary College, presented him with the Bentley Sloane Alumni Award.

Additionally, GLSEN-Collier named him their Advocate of the Year. Dr. Taylor has been a featured guest on the podcast One Spark at a Time and the documentary film Compelling Love and Sexual Identity: Connecting Beyond Tolerance. He was also a contributor to Rise Up: Spirituality for Resistance (The Pilgrim Press, 2017) and in 2021, Dr. Taylor was honored to deliver the address at the 196th commencement of Lancaster Seminary.

Dawson enjoys traveling and time with family, especially his five nieces and nephews. And of course, he is always entertained by his Chocolate Labrador, Max.

Michael Serrecchia



Michael Serrecchia launched his theatre journey young—singing Broadway hits in grade school—and pursued stage performance through high school and Equity summer-stock before moving to New York City full-time.

He debuted on Broadway in early 1970s productions like *The Selling of the President* and *Heathen!*, then landed a replacement role in *Seesaw* (1973), directed by Michael Bennett. His most iconic role was originating Frank in *A Chorus Line* (1975–1990), also understudying Bobby, Larry, and Greg. For this he earned the Theatre World Special Award, Drama Desk Award, in 1976.

Beyond Broadway, Serrecchia toured worldwide as Chita Rivera’s dance partner for 4½ years winning the coveted MAC Award. And then appeared alongside legends like Ginger Rogers, Liza Minnelli, Joel Grey, and Ruby Keeler in *No, No, Nanette* at the Paper Mill Playhouse.

In 1985, Serrecchia moved to Dallas. He became a prominent director and choreographer in the DFW area, working with Pegasus Theatre—especially the “Living Black & White” series—as well as the Dallas Opera, Dallas Symphony, Uptown Players, Theatre Three, ICT MainStage, and The Turtle Creek Chorale, where he served on the artistic team and was honored as Member of the Year for his work in the original *Wizard of Oz*.

He’s directed a wide array of productions including *Avenue Q*, *The Producers*, *Take Me Out*, *The Sunshine Boys*, *Crazy for You*, and *Xanadu*.

His accolades include a Special Tony Award tribute with the *A Chorus Line* cast in 2015, the Natalie Skelton Award for Artistic Excellence in 2011, over 20 Column Awards for his DFW directing and choreography, and regional critics citations.

Most recently, Michael was part of the 50th Anniversary Gala performance of *A Chorus Line* at the Schubert Theatre in New York, on July 27th, 2025.

From Broadway ensemble to acclaimed director, Michael Serrecchia has crafted a five-decade theatrical legacy—shaping live performance in NYC and deeply enriching the Dallas theatre scene.

Bruce Greer



Bruce Greer is Resident Music Supervisor for Lyric Stage. Lyric Stage MD recent credits: *The Producers*, *Little Shop of Horrors*, *Cinderella*, *Tarzan*, *Aida*, *Ragtime*, *Broadway Pops*, *Abyssinia*, *Mirette*, *Man of La Mancha*, *I Do! I Do!*, *Majestic Unplugged*, & *Newsies*...plus Music Supervisor/Pianist for many more. Bruce, an award-winning composer/pianist, has performed around the world as a solo artist and with Grammy-winner, Cynthia Clawson. Composing musical theater is his passion. His and lyricist Keith Ferguson's musicals, *It's a Wonderful Life* (www.BroadwayLicensing.com) and *A Christmas Carol*, have found success worldwide. Their musical *Hidden*, based on the Book of Esther, is in development. Other works include; John Grisham's *Skipping Christmas – A NEW Holiday Musical* and *Canceling Christmas*. Bruce and his wife, Kim, have four sons and eleven grandkids.

I want to thank Jesus for my life. And to my sweet wife, Kim, of over 40 years, thank you for traveling the world with me and for supporting me in this crazy career! www.BruceGreer.com

| Tricia Guenther



Tricia is a dancer at heart but also loves to create and sew her own costumes for the dance world. It was an easy yes to help with costuming at Lyric Stage! Tricia owned and operated her own studio for 27 years and continues to train individuals privately.

This show marks the end of her 2nd year with Lyric Stage! A special shout out to everyone working behind the scenes at both TCC and Lyric. We did it!

Kelly McCain



Kelly McCain is happy to spend some summer time with these Guys and Dolls. Her work has been seen at Uptown Players, Garland Summer Musicals, Theatre Three, WaterTower Theatre, MainStage Irving, Theater Arlington,

Garland Civic Theatre, Richland College, Firehouse Theatre, Dallas Children's Theater, Grand Prairie Arts Council, and Dallas Young Artists. Recent choreography: *Xanadu* (Uptown Players), *Catch Me If You Can* (Garland Summer Musicals), *Disaster!* (Grand Prairie Arts Council), *Follies* (GCT), *Hope in the Heartland* (The Master's Music Company), *Seussical* (DYA).

Special Guests



Stockton Helbing Jazz Initiative



Stockton Helbing's Helbing Jazz Initiative (HJI) focuses on three E's: to Encourage, Educate, and Embolden people through jazz music and the stories of the diverse people that helped shape the art form.

Since 2016, HJI has presented hundreds of concerts, clinics, workshops, and masterclasses to all ages and demographics throughout Dallas/Ft. Worth and beyond. Most presentations center around one key jazz legend through performance of songs associated and/or composed by that artist as well as extensive narrative of that artist's journey through the challenges of their life.

By using the music and biographies of well-known jazz masters such as Louis Armstrong, Duke Ellington, and Count Basie to the lesser appreciated jazz legends including Joe Henderson, Lee Morgan, and JJ Johnson, the Helbing Jazz Initiative reminds audiences that the past is present and is available to everyone for inspiration in their future.

Life Members

A.G. Black

Anne Albritton *

Antoine Spencer

Barbara Foster

Benny Ruiz

Bert Martin

Bruce W. Jaster

Bryan Tomes

Bud Knight *

C.E. Bunkley III *

Charles Hodnet

Chet Flake *

Chuck Gibson

Chuck Sweatt

Daniel Dal Poas

David Fessenden

Daryl Curry

Don Dureau

Don Jones

Doug Mitchell

Dr. Craig A. Gregory

Dr. James M. 'Rex' Morgan *

Dr. Timothy G. Seelig

Dustin Svatek

Ed Young

Ella Mae Boyles Payton

Forrest Johnson

Frederick E. Moore *

Garrett Pruessner

Gary R. Williams

George R. 'Jake' Jacobs*

Gordon Markley

Jack Pettit

Jamie Rawson

Jim Williams

Joe Bennett

John David Thomas *

John Rieger

Kay Wilkinson

Keith I. Lasley

Kenneth E. McBryde

Kevin Hodges

Larry Carter

Larry Pease

Lonnie Lane

Lonnie Parks

Michael Bradley *

Mark Hawkins

Michael Herrington

Michael Messmer

Michael Sullivan

Patrick J. McCann, Jr. *

Paul Wignall

Peter Anderson

Peter Mena

Phil Barnett*

Ralph Blackburn*

Randall Vaughn

Randy Culbreth *
(*posthumous*)

Robert McWilliams

Rodger Wilson *

Russ Weeks

Scott Davidson *

Sean Baugh

Sharon Lammers

Steven Mitchell

Steven Price

Terry Dobson *

Tom Jaekels *

Wayne Cavender

Wayne Davis *

Wes Kennedy *

* deceased

TCC Officers & Leaders



TURTLE CREEK CHORALE

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Chuck Sweatt | VP of Internal Affairs

Jacob Payne | VP of External Affairs

Dan Nguyen | VP of Administration

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Rashaad Calaham

Alexander Carr

Jeremiah leppert

CHORUS LEADERS

Chamber Chorus

Alexander Carr

Coloratura

Victor Johnson

TerraVox

Nathan Ratliff

Turtle Creek Dance Company

Ryan Machen

ADMINISTRATIVE SECTION LEADERS

Tenor 1

Chet Andrews

Terry Rickman

Eddie Waite

Tenor 2

Brian Christopher

Brian Daniel

Peter Mena

Baritone

Darren Welch

Domenick Paganao

Bass

Zach Staats

Jay Bryant

Tommy Caldwell

Chamber Chorus

De'Evin Johnson

Coloratura

Manny Cintron

TerraVox

Marc Buehler

Turtle Creek Dance Company

C. Nicholas Morris

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Ben Holden

Daniel Kuhn

Vince Luke

John Rieger

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Keving Housing | *Vice Chair*

Sam Garrott | *Secretary*

Rob Corbello | *Treasurer*

Roscoe Compton-Kelly | *Membership President*

Larry George

Kim Burgan

Freddy Valderrama

Eric Valdez

Jurgen SchrodI

Clint Milner

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Maya Jackson
Marketing Director

Sylvia Franze
Operations Associate

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Charles Longcope, Jr. Artistic Director & Conductor

Scott Ayers
Associate Director & Principal Pianist

Nathan Ratliff
Associate Pianist

Scott Guenther
Production Director

Ben Doan-Stevens
Production Manager

Ryan Machen
Choreographer

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Ovation Society

Thank you to our Ovation Society members for their continuous support of the Turtle Creek Chorale.

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Tortoise Society



TURTLE CREEK CHORALE

We all share a need to leave a mark on our society, our community, and our culture. Creating a legacy is exactly what the following special friends of the Turtle Creek Chorale have done in becoming member of the Tortoise Society.

Membership in the society recognizes and honors those who have included the Turtle Creek Chorale as part of their estate planning. By remembering the TCC, members of the Tortoise Society have the opportunity to assure that their appreciation, support, and love for the organization lives on in perpetuity.

Jeffrey Joe Baker

Jo and Ralph Blackburn

Larry Carter

T. Michael Chandler

Chris Clawson

Dan Dixon and Bob Ivancic

Robert Emery

Robert Forner

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John M. Henrikson

Michael Herrington

C. Dooley Hitch

Robert A. Huneke

Bruce W. Jaster

W. A. & Genelda K. Jaster Estate

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Gordon M. Markley

Doug Mitchell & Ed Calcote

Joseph Gale Pacetti

Steve Punches

Michael L. Rogers

Thomas Smith and Thomas R. Barrow

Mrs. Mary Dell Talley

Stephen Tosha

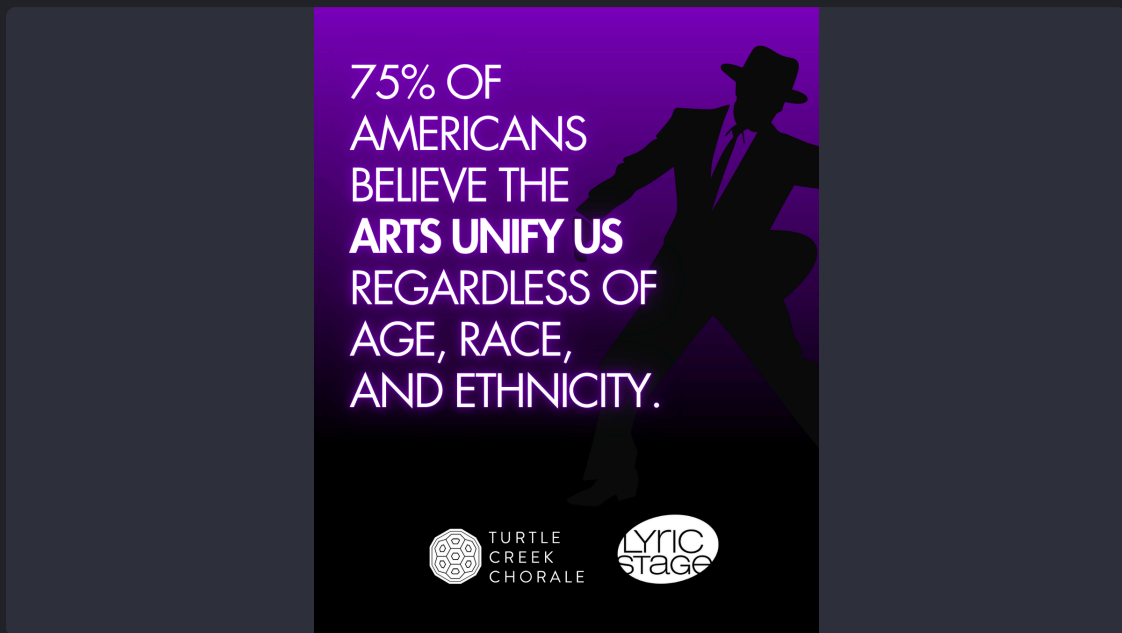
Kay Wilkinson

The Estate of Kirby

Marci and Jerry Isaacs

If you have name the Turtle Creek Chorale in your estate plan, or you are interested in doing so, please join this generous society by contacting our

office at 214-526-3214 or development@turtlecreek.org. All inquiries will be strictly confidential.



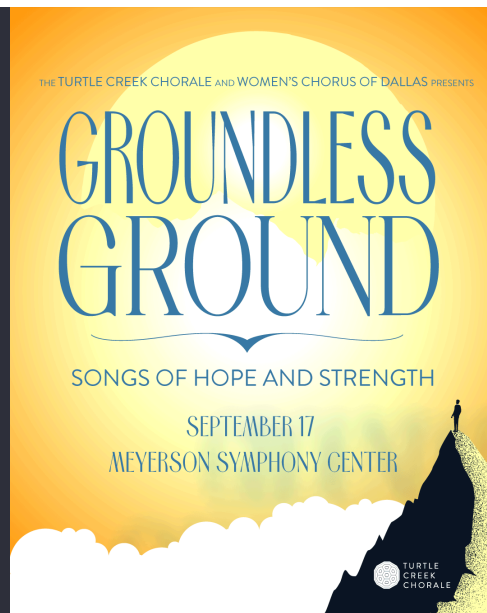
By supporting the arts, you help keep stories *alive*, music resonating, and voices lifted. We're grateful to share this stage, this music, and this moment with you. If you'd like to help us keep the curtain rising, consider making a donation today. Every contribution — big or small — is a bet that always pays off.

[Donate to the Turtle Creek Chorale](#)

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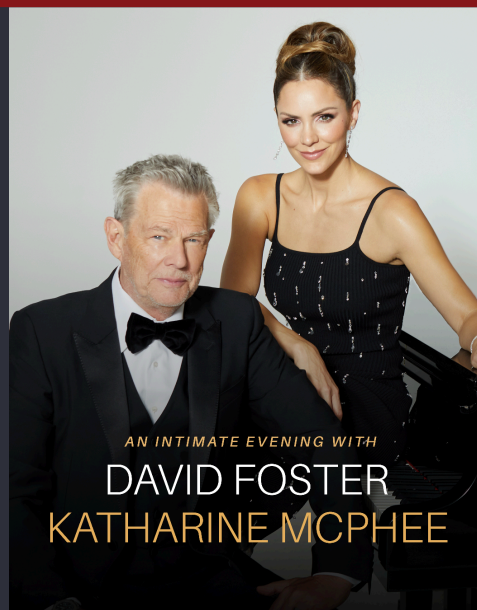
UPCOMING EVENTS





Get tickets to Groundless Ground!

Rhapsody 2025



RHAPSODY is Turtle Creek Chorale's annual benefit gala and one of the top social events in the city of Dallas that features all entertainment — no speeches, no awards! This benefit gala provides hundreds of thousands of dollars to fulfill our mission to entertain, educate, unite, and inspire.

We are excited to welcome 16-time Grammy award-winning musician, songwriter, and producer DAVID FOSTER and acclaimed singer, television and Broadway star, KATHARINE MCPHEE will join us for an intimate evening of their greatest hits!

This intimate show, with the powerhouse duo, will be packed with David's Hits from Chicago, Whitney Houston, Celine Dion, Josh Groban, Michael Buble and Katharine's biggest songs from American Idol, Smash, and

Waitress.

Click here or visit tccgala.com for tables and tickets.



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Chip Brownlee
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