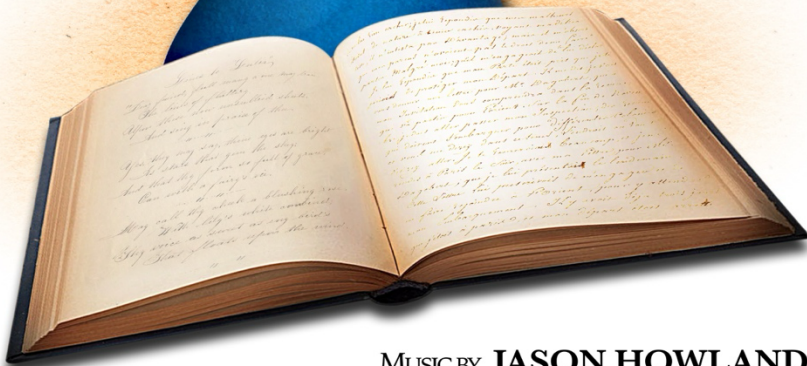


Julia
Just among a one May trace
Words of flattery
These now unrolled sheets,
I sing in praise of thee.
--- -- -- --
May I see, thine eyes are bright
That gem the sky;
Thou art so full of grace
Large, wide,
Large,

LITTLE WOMEN

THE BROADWAY MUSICAL



MUSIC BY **JASON HOWLAND**

LYRICS BY **MINDI DICKSTEIN**

BOOK BY **ALLAN KNEE**

BASED ON THE NOVEL BY **LOUISA MAY ALCOTT**



February 6 - 22, 2026
www.lyricstage.org

OUR MISSION

Lyric Stage is a Dallas-based, 501c3 professional musical theatre company, dedicated to the development and preservation of the musical.

SEASON SPONSORS

Catherine & Brad Cox
Kathie & Ed Cox
Lee Carpenter
Stemmons Foundation
Moody Fund for the Arts
Texas Commission on the Arts
City of Dallas Office of Arts & Culture

PARTNERS

The Moody Performance Hall
Moon Shepard Baker Insurance, Inc.
Frost Bank

BOARD OF DIRECTORS

Catherine Carpenter Cox
Doris Keyes
Scott Guenther
Steven Jones
Tom Trotter

LYRIC STAGE STAFF

Executive Producer | CATHERINE CARPENTER COX
Co-Artistic Directors | TRICIA & SCOTT GUENTHER
Managing Director | SCOTT GUENTHER
Patron Services Manager | TRICIA GUENTHER
Public Relations | JULIETTE COULTER
Schmidt & Jones Awards Administrator | AMY STEVENSON
Accounting & Payroll | GILLIAN ADAMS

DONATIONS

As we begin our 32nd season, please remember Lyric Stage in your valued continuing support and patronage. Lyric Stage is a fully qualified 501c3 non-profit organization, and your donation is tax-deductible as allowed by the law.

Like many theater companies, ticket sales account for less than half of our annual budget. Your generous gift, of any size, is greatly appreciated and will help Lyric Stage continue to produce the quality and award-winning shows that you love to see!

You can give to Lyric Stage today, or any time, online, or visit the box office when you attend a performance.



Too Many Girls - 2013



The Most Happy Fella - 2012



Gypsy - 2011



My Fair Lady - 2010



Aida - 2023



Sweeney Todd - 2024

A NOTE FROM THE DIRECTOR

Louisa May Alcott's *Little Women* has endured for more than 150 years because it speaks to something timeless: the journey of growing up, the complexity of family, and the courage it takes to become yourself. Bringing this story to life as a musical has allowed me to experience the March sisters' world not just through words, but through song—where emotions that are too big to speak are sung from the heart.

At its core, *Little Women* is a memory play. Jo is both our storyteller and our guide, looking back on the moments that shaped her family and her own identity. In this production, I have leaned into that idea by letting transitions feel fluid and dreamlike, as if we are moving through Jo's recollections. Scenes flow into one another the way memories do—sometimes joyful, sometimes bittersweet, always meaningful and always with the pale of the Civil War - a nation torn in two - looming over our heads.

Each March sister represents a different path toward womanhood: Jo seeks independence and purpose, Meg longs for stability and tradition, Beth embodies quiet kindness and selflessness, and Amy strives for beauty, refinement, and recognition. None of these paths is “right” or “wrong”—they are simply human.

My hope is that every audience member sees a piece of themselves in at least one of these journeys.

Family sits at the center of this story, as it does in all of our stories. The March home may be modest, but it is rich with imagination, love, and resilience. We all share with the March family the need to survive the very uncertain times we live in with our ability to find joy, create art, and support one another.

Ultimately, *Little Women* asks a simple but profound question: What does it mean to live a meaningful life? Is it love, ambition, family, art, or some combination of them all? Alcott's answer, and ours, is that a meaningful life is one lived sincerely and shared.

Thank you for joining us and for supporting Lyric Stage. May this story remind you of the people and dreams that have shaped your own journey.

I dedicate my work on this production to the memory of Grace Loncar.

Michael Serrecchia — Director

LYRIC STAGE

1170 QUAKER STREET

DALLAS, TX 75207

Presents

LITTLE WOMEN

THE BROADWAY MUSICAL

Book by Allan Knee

Music by Jason Howland

Lyrics by Mindi Dickstein

Based on the Novel by Louisa May Alcott

Production Design **SCOTT GUENTHER**

Costume & Props **TRICIA GUENTHER**

Stage Manager **BEN DOAN-STEVENS***

Assistant Stage Manager **CAROLINE COOPER**

Assistant Stage Manager **EL WAKEFIELD**

Choreography by **MEGAN BATES**

Musical Direction by **HANS GRIM**

Directed by **MICHAEL SERRECCHIA**

This production of Little Women was licensed by
Music Theatre International. www.mtishows.com

THE CAST

Jo.....Grayson Gardi
Meg & ClarissaDelaney Wenger
Amy & TrollKrista Sprankle
Beth & Rodrigo 2.....Lily Hogge
Marmee & HagSarah Powell
Aunt March & Ms. Kirk...Catherine Carpenter Cox*
Laurie & Rodrigo..... Colin Willett
Professor Bhaer..... Cameron Vargas
Mr. Brooke & Braxton..... Luke Weber*
Mr. Laurence & Knight..... Michael Robinson

THERE WILL BE ONE 20-MINUTE INTERMISSION

SPECIAL THANKS

Dallas Costume Shoppe
Kris Ikejiri – Photography Services

THE ORCHESTRA

Conductor/Keyboard – Hans Grim
Ellen Kaner - Flute and Clarinet
Abigail Espinosa – Oboe, English Horn, and Glockenspiel
York Shaw – Violin
Robyn Reid – Cello



* *The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by copyright law.

THE PRODUCTION TEAM

Producer.....CATHERINE CARPENTER COX

Director.....MICHAEL SERRECCHIA

Music Director.....HANS GRIM

Choreographer..... MEGAN BATES

Stage Manager.....BEN DOAN-STEVENSON*

Assistant Stage Manager.....CAROLINE COOPER

Assistant Stage Manager.....EL WAKEFIELD

Production Assistant.....ADRIAN VILLA

Production Design – Set/Lights/Sound.....SCOTT GUENTHER

Costume & Props Design.....TRICIA GUENTHER

Costume Assistant..... ANNIE CORRALES

Scenic Artist.....RODNEY DOBBS



* *The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by copyright law.

MUSICAL NUMBERS

Act I

- Overture
- "An Operatic Tragedy" – Jo, Clarissa, Braxton, and Rodrigo
- "Better" – Jo
- "Our Finest Dreams" – Jo, Beth, Amy, and Meg
- "Here Alone" – Marmee
- "Could You?" – Aunt March and Jo
- "Delighted" – Marmee, Meg, Beth, and Jo
- "Take a Chance on Me" – Laurie
- "Better (Reprise)" – Jo
- "Off to Massachusetts" – Beth and Mr. Laurence
- "Five Forever" – Jo, Beth, Meg, Amy, and Laurie
- "More Than I Am" – Mr. Brooke and Meg
- "Take a Chance on Me (Reprise)" – Laurie
- "Astonishing" – Jo

Act II

- "The Weekly Volcano Press" – Jo, Professor Bhaer, Mrs. Kirk, Clarissa, Braxton, Rodrigo, Hag, Troll, Knight, and Rodrigo II
- "Off to Massachusetts (Reprise)" – Mr. Laurence, Beth, Jo, Marmee, Meg, and Mr. Brooke
- "How I Am" – Professor Bhaer
- "Some Things Are Meant to Be" – Beth and Jo
- "The Most Amazing Thing" – Amy and Laurie
- "Days of Plenty" – Marmee
- "The Fire Within Me" – Jo
- "Small Umbrella in the Rain" – Jo and Professor Bhaer
- "Sometimes When You Dream (Reprise)" – Jo

COMPANY MEMBERS

Catherine Carpenter Cox (Aunt March & Ms. Kirk) was born in Boston and moved to NYC the first chance she got. She received her BFA from Tisch School of the Arts at NYU and went on to work as a singer-actor-dancer On and Off Broadway until she met her husband in 2003. Once married, she moved to Dallas and discovered wonderful theaters here in the Dallas area. Some Roles include UPTOWN PLAYERS: Dirty Rotten Scoundrels (Christine Colgate), DALLAS CHILDRENS THEATER: The True Story of the Three Little Pigs (Julia), CASA MANANA: Godspell (Peggy), LYRIC STAGE: Evita (Eva), Hello Dolly! (Irene), Bye Bye Birdie (Rosie), Oliver (Nancy), The Most Happy Fella (Cleo), Nine (Luisa), Into The Woods (Witch), Multiple Dallas Diva's, The Hunchback of Notre Dame (Esmerelda), Guys and Dolls (Adelaide), Cabaret (Sally), Tarzan (Kala), Little Shop of Horrors (Audrey). Having fallen in love with all her work with LYRIC STAGE she took on the role and is now currently the company's Producer. She has also produced OFF Broadway and Broadway shows in New York City.

Cameron Vargas (Professor Bhaer) is absolutely thrilled to be back at Lyric Stage! He is an actor currently based out of the Dallas/Fort Worth area making his rounds at WaterTower Theatre where you might have seen him as "The Count" in Phantom: The Concert version, and as the title character in "Jekyll and Hyde the Musical" here, at Lyric Stage!

He was a part of the 2023 season at the Utah Shakespeare Festival. He was also a part of the EPR program at the Milwaukee Repertory Theater and attended school at PCPA. He's starred in shows such as: A GENTLEMAN'S GUIDE TO LOVE AND MURDER, SWEENEY TODD, THE PLAY THAT GOES WRONG, WEST SIDE STORY, and LITTLE WOMEN. He'd like to say a big thank you to everyone who got him to this point, especially his family, he wouldn't be where he is without them.

Colin Willett (Laurie & Rodrigo) is thrilled to make his Lyric Stage debut. Colin is a Sophomore BFA Musical Theatre Student at TCU, but he is from Cleveland, Ohio! He has been in 2 Theatre TCU productions, Sense and Sensibility (u/s John Dashwood and Cornel Brandon) and Hail Mary (Ensemble). Some of his favorite roles outside TCU include, Emmett Forrest (Legally Blonde), Crutchie (Newsies) and Jack (Into the Woods). Colin is beyond grateful to his family and friends back home and at TCU who are so supportive!

Delaney Wenger (Meg & Clarissa) is honored to be returning to Lyric Stage after performing as a Phantom in The Rocky Horror Show. Some of her previous credits include Zoopy in the rolling world premiere of The Pigeon Gets A Big Time Holiday Extravaganza! at Dallas Children's Theatre, Wednesday Addams in The Addams Family at the Firehouse Theatre,

COMPANY MEMBERS

a Voice in They're Playing Our Song at Theatre Frisco, and Sandy in Grease at Granbury Theatre Company. Delaney is equally passionate about children's theatre education, and has worked as an instructor for Casa Mañana, Genesis Children's Theatre & Granbury Theatre Company. She holds a BFA in Theatre Performance concentration Musical Theatre from Baylor University and is represented by The Clutts Agency. She thanks everyone for supporting live local theatre and encourages you to keep bringing your families to support the arts.

Grayson Gardi (Jo) is thrilled to make her Lyric Stage debut! Originally from New York, she is currently a Junior BFA Musical Theatre major at TCU. Grayson's Theatre TCU credits include The Odyssey (Penelope), Melrose Stories (Rose Comish), and Bright Star (Ensemble, U/S Alice Murphy). Grayson is beyond grateful for her supportive family and friends.

Krista Sprankle (Amy & Troll) is so excited to make her Lyric Stage debut! Originally from New Jersey, she is currently a Sophomore BFA Musical Theatre major at TCU. Krista's Theatre TCU credits include Sense and Sensibility (u/s Fanny, Margaret, and Lady Middleton). Outside of TCU, some of her other credits include Wednesday in The Addams Family, Lady Larken in Once Upon A Mattress, and Gabrielle in R&H Cinderella! Krista is so grateful for all of her supportive friends and family!

Lily Hogge (Beth & Rodrigo 2) is currently pursuing her Bachelor of Music in Vocal Performance at the University of North Texas, where she studies voice under Mary Elizabeth Mills and opera with Stephanie Rhodes Russell. Before UNT, Lily studied acting for two years at Oklahoma City University. Recent credits in the Dallas-Fort Worth area include Laurey in Oklahoma!, Cinderella in Into the Woods, and Fiona in Brigadoon. She has also recently completed the Disney College Program in Walt Disney World Florida! She hopes to continue to pursue performance in DFW while working on her B.M. and after graduating, moving back home to Florida to audition for Disney Entertainment. She gives all her talent and passion to God and her family!

Luke Weber (Mr. Brooke & Braxton) is delighted to be making his Lyric Stage debut. Previous DFW credits include Xanadu (Uptown Players), Debbie Does Dallas (Theatre Three), A Little Night Music (MainStage Irving-Las Colinas), Mary Poppins Jr. (Casa Mañana), Something Rotten! (The Firehouse Theatre). Luke graduated from Texas Tech University with his BFA in Musical Theatre. www.luke-weber.com

COMPANY MEMBERS

Michael Robinson (Mr. Laurence & Knight) began his theatrical career at the age of two, performing in the Austin Summer Musicals production of *The King and I*. Since then, he has remained deeply involved in theater. DFW audiences may recognize Michael from roles such as Henry Higgins in *My Fair Lady*, Roger DeBris in *The Producers*, Trekkie Monster in *Avenue Q*, Me. Hart in *9 to 5*, Ebenezer Scrooge in *A Christmas Carol*, and Captain Hook in *Peter Pan*.

For the past 35 years, Michael has taught theater and directed productions at Brookhaven College. He is also widely known as the owner of the award-winning Dallas Costume Shoppe, where his costumes have graced countless DFW stages as well as international productions in Italy, France, and England. Michael is delighted to return to Lyric Stage after contributing to its early productions of *A Little Night Music*, *Cather County*, and *Human Comedy*, and most recently *The Rocky Horror Show*. He extends his gratitude to Scott, Trisha, and Catherine for their trust and support, and gives a special thanks to Michael Serrecchia for 25 wonderfully rich theatrical years.

Sarah Powell (Marmee & Hag) is a seasoned performer of many genres, from opera to musical theater, to cabaret. She has performed in theaters all over North Texas, including Lyric Stage, Casa Manana, Uptown Players, Theater Arlington, Pegasus Theatre, and Irving MainStage Theatre. Favorite roles include Margaret in *The Light in the Piazza*, Aldonza in *Man of La Mancha*, Ilona in *She Loves Me*, and Kate/Lilli in *Kiss Me, Kate*. She produced, wrote and performed several cabaret shows, including “I’m literally Every Woman” at the FIT fest in 2024. She is also Executive Producer of SheDFW Arts, the newest branch of SheNYC Arts. SheDFW will present their third annual festival, including 3 fully staged productions of new works by women and non-binary writers, in September 2026.

www.integratedartistry.com



PRODUCTION STAFF

Michael Serrecchia (Director) is a distinguished figure in American theater, renowned for his multifaceted career as a director, choreographer, and performer. His journey in the performing arts commenced at a young age, nurtured by his mother's encouragement to sing Broadway hits and top 40 tunes during his early childhood. During his high school years in New York, Serrecchia actively participated in musicals, benefiting from the school's robust arts and language program and its proximity to Broadway, which allowed collaborations with professional musicians. His passion for theater deepened in college, leading him to engage in Equity summer stock productions. Eventually, he ventured into New York City, focusing exclusively on Broadway and Off-Broadway roles—a decision he later reflected upon as limiting but formative. A pivotal moment in Serrecchia's career was his casting in Michael Bennett's "Seesaw," which opened doors to further opportunities. He became an original cast member of the groundbreaking musical "A Chorus Line," where he portrayed Frank and served as an understudy for multiple roles. His Broadway repertoire also includes performances in "Out of This World" and "Lady Audley's Secret." Beyond the stage, Serrecchia's versatility extends to film and television. He appeared in the film "Annie," directed by John Huston, and held roles in popular soap operas such as "As the World Turns"

and "All My Children." Transitioning to directing and choreography, Serrecchia has made significant contributions to regional theater, particularly in the Dallas-Fort Worth area. He has directed numerous productions, including "Bells Are Ringing" at ICT MainStage and "Rounding Third" at Theatre Frisco. His expertise also led him to serve as the Musical Theatre Chair at KD Conservatory, where he mentored aspiring performers. Throughout his illustrious career, Michael Serrecchia has collaborated with iconic artists such as Chita Rivera, Liza Minnelli, Ginger Rogers, and Joel Grey, contributing to his enduring legacy in the performing arts.

Hans Grim (Music Director) comes crawling back to Lyric after selling his soul to Sweeney Todd, surviving The Great American Trailer Park Musical, and jingling all the way through Plaid Tidings (returning this Christmas!). Fresh from a summer at Interlochen and moonlighting as adjunct faculty at Dallas College, he also wrangles student choirs for the Dallas Symphony and Alvarado High. Most importantly, he's proud to be known as "Mary Grim's husband"

Scott Guenther (Co-Artistic Director & Designer of Set, Lights and Sound) is excited to be designing another show for Lyric Stage! His work has been seen with other local theatre companies like Uptown Players, Theatre Three, Stage West, Contemporary Theatre of Dallas,

PRODUCTION STAFF

Jubilee Theater, Garland Summer Musicals, and WaterTower Theatre, to name a few. Scott serves as Managing & Co-Artistic Director for Lyric Stage and Director of Production for Turtle Creek Chorale. He started his career with The Dallas Opera and The Santa Fe Opera and soon moved on to design for dozens of Theatres, Dance, and Choral companies while managing the technical needs of the Addison Theatre Centre for over 22 Years. Scott is a graduate of the University of Texas at Arlington.

Tricia Guenther (Co-Artistic Director & Choreographer) is thrilled to be returning for her second year with Lyric Stage! She has been creating and sewing costumes for 38 years. Some examples of her work are Swan Lake, The Nutcracker, Cinderella, Sleeping Beauty, Romeo & Juliet, Don Quixote, Little Shop of Horrors, The Producers, Sweeney Todd, and Plaid Tidings. Tricia also owned and operated her dance school for 28 years, offering classes in the Aerial Arts, Ballet, Jazz, Hip Hop, Tap, Contemporary, and Lyrical. Tricia serves as Patron Services and Co-Artistic Director for Lyric Stage. Tricia is a graduate of Texas Woman's University.

Benjamin Doan-Stevens (Stage Manager) is delighted to return to Lyric Stage for The Rocky Horror Show where he serves as Resident Equity Stage Manager for the 25/26 season. Ben also serves as the Production Stage Manager for the world-renowned

Turtle Creek Chorale. For a decade, Ben taught theatre at various DFW-area schools, where he was a Lead Director and Technical Director. Currently, Ben serves as the Testing Coordinator at Bill Arnold Middle School. He holds a Bachelor of Fine Arts in Theatre from Abilene Christian University, Master of Education in Learning & Technology from Western Governor's University and is pursuing his Doctorate in Organizational Leadership at Abilene Christian University. "Don't dream it. Live it."

Catherine Carpenter Cox (Producer) grew up with a singular dream: to bring stories to life on stage. Born and raised in Boston, she began performing professionally at just 10 years old, captivating audiences at the Boston Children's Theater and Wheelock Family Theatre. That passion took her to New York City, where she earned her BFA from NYU's Tisch School of the Arts.

As an accomplished actress, Catherine has embraced numerous leading roles across North America, including Off-Broadway and On-Broadway performances in New York City. For the past 21 years, she has proudly called Dallas her home. Throughout her career, she has lent her voice to many concept demos for new musicals, participated in staged readings, and engaged in backer auditions. Her unwavering dedication to the arts shines through her meaningful contributions to New York

PRODUCTION STAFF

City Fringe Festival productions, which have blossomed into complete regional and Broadway offerings. Moreover, she has captivated audiences alongside leading orchestras at prestigious venues, such as The Palace Theater in New York City, the Meyerson Symphony Center in Dallas, and Bass Hall in Fort Worth. As a member of the Actors' Equity Association since 2000, Catherine embodies the spirit of collaboration and excellence. Driven by her passion for the arts and a commitment to supporting non-profit organizations, she became a key figure at Lyric Stage, a celebrated professional theater in Dallas, where she now serves as Producer.

Joining Lyric Stage as a Producer in 2019, Catherine is devoted to preserving and expanding the company's legacy of producing high-quality, locally crafted professional musical theater. She is determined to adapt to the ever-evolving arts landscape, ensuring that future audiences can continue to experience the magic of musical theater. Her work bridges Broadway excellence with community-driven artistry, proving that Dallas can—and *should*—be a national stage for musical theater.

In 2022, Lyric Stage Studios opened its doors in the Dallas Design District, offering an intimate black box and rehearsal space for year-round performances. This venue reflects the company's commitment to delivering diverse artistic experiences to the Dallas arts community.

By 2024, Lyric Stage expanded beyond its historic Majestic Theater home and partnered with The Moody Performance Hall in the Dallas Arts District for some of its larger productions. This strategic collaboration increases the company's reach and reinforces its dedication to high-quality performance.

As she leads Lyric Stage into its next era, Catherine is on a mission to raise awareness, rally support, and secure resources to ensure live theater continues to thrive in Dallas. With a producer's eye and a performer's heart, she invites audiences, donors, and dreamers alike to join her in keeping the curtain raised for generations to come.





LALLAS
LIVAS

One Night

AT THE MOODY PERFORMANCE HALL

32nd Season

LYRIC
STAGE

Limited Engagement

FEBRUARY 11, 2026

WWW.LYRICSTAGE.ORG



SWEET CHARITY

Book by **NEIL SIMON**
Music by **CY COLEMAN**
Lyrics by **DOROTHY FIELDS**



April 17– May 3, 2026
www.lyricstage.org