

Jekyll & Hyde

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BOOK AND LYRICS BY

MUSIC BY

BASED ON THE STORY BY

STEVE CUDEN & FRANK WILDHORN

LESLIE BRICUSSE

FRANK WILDHORN

ROBERT LOUIS STEVENSON

37th Season
LYRIC
STAGE

MARCH 28 - APRIL 19, 2025

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A NOTE FROM THE DIRECTOR



At its core, *Jekyll & Hyde* is a story about the duality of man—the battle between good and evil that exists within all of us. My vision for this production is to explore the psychological and emotional depth of these characters, emphasizing the tension between control and chaos, morality and desire. The world we create must reflect both the rigid constraints of Victorian society and the dark, seductive power of Hyde.

This is a story of passion, obsession, and the terrifying power of the human mind. Our job is to bring the audience into Jekyll's world, making them feel his ambition, his suffering, and ultimately, his downfall. If we do our jobs right, they will leave questioning their own inner duality—the thin line between light and darkness that exists in all of us.

Let's embrace the madness.

Michael Serrecchia,
Jekyll & Hyde Director



LYRIC STAGE STUDIO
1170 QUAKER STREET
DALLAS, TX 75207



presents

JEKYLL & HYDE

Conceived for the Stage by
STEVE CUDEN & FRANK WILDHORN

Book and Lyrics by **LESLIE BRICUSSE** Music by **FRANK WILDHORN**

Orchestrations by Kim Scharnberg
Arrangements by Jason Howland

Original Broadway Production by
PACE Theatrical Group, Inc.

With

CAMERON VARGAS JULIA ROSE HARTMAN NICOLE BRADY-CHEN
HUNTER LEWIS HECTOR GARCIA* BEN MEADERS
CHRISTINE PHELAN DOUG FOWLER A.J. MARTINEZ JAMES WILLIAMS
ANDY SEARCY JAYDEN RUSSELL COLTON DANIEL MADELINE CARTER
SYDNEY HAMIL WYATT HARTZ ALEXANDRU ISTRATE
VARSHA JAGARLAMUDI CAITLIN MARTELLE JESSIE PRINCE
JUSTIN PRINCE JACOB THOMASON

Production Design **SCOTT GUENTHER**
Costume/Wigs/Props Design **TRICIA GUENTHER**
Stage Management **GABRIELA LEODIU***
Assistant Stage Management **HELENA MACALIK**

Choreography by
TRICIA GUENTHER
Musical Direction by
LARRY MILLER
Directed by
MICHAEL SERRECCHIA

JEKYLL & HYDE
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com



Cameron
Vargas



Julia Rose
Hartman



Nicole
Brady-Chen



Hunter
Lewis



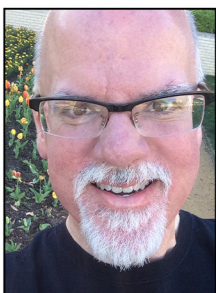
Hector
Garcia



Ben
Meaders



Christine
Phelan



Doug
Fowler



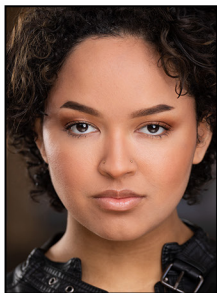
A.J.
Martinez



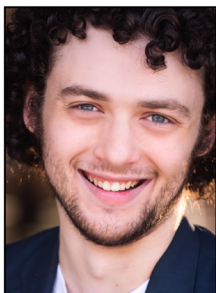
James
Williams



Andy
Searcy



Jayden
Russell



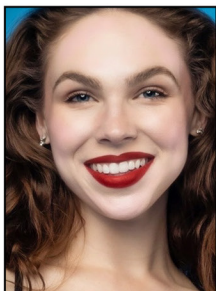
Colton
Daniel



Alexandru
Istrate



Madeline
Carter



Sydney
Hamil



Wyatt
Hartz



Varsha
Jagarlanmudi



Caitlin
Martelle



Jessie
Prince



Justin
Prince



Jacob
Thomason

CAST

(in order of appearance)

John Utterson.....	HUNTER LEWIS
Sir Danvers Carew.....	HECTOR GARCIA*
Dr. Henry Jekyll/Edward Hyde.....	CAMERON VARGAS
Simon Stride.....	BEN MEADERS
Lady Beaconsfield.....	CHRISTINE PHELAN
The Bishop of Basingstoke.....	DOUG FOWLER
Lord Savage.....	A.J. MARTINEZ
General Lord Glossop.....	JAMES WILLIAMS
Sir Archibald Proops, Q.C.....	ANDY SEARCY
Emma Carew.....	NICOLE BRADY-CHEN
Lucy Harris.....	JULIA ROSE HARTMAN
Nellie, a prostitute.....	JAYDEN RUSSELL
Spider, a pimp.....	COLTON DANIEL
Poole, a manservant.....	ALEXANDRU ISTRATE
People of London.....	MADELINE CARTER, COLTON DANIEL, SYDNEY HAMIL, WYATT HARTZ, ALEXANDRU ISTRATE, VARSHA JAGARLAMUDI, CAITLIN MARTELLE, CHRISTINE PHELAN, JESSIE PRINCE, JUSTIN PRINCE, JAYDEN RUSSELL, JACOB THOMASON

UNDERSTUDIES

Understudies never substitute for listed performers

unless a specific announcement is made at the time of the performance.

For Jekyll/Hyde: JACOB THOMASON, for Lucy Harris: JAYDEN RUSSELL,
for Emma Carew: CAITLIN MARTELLE, for Nellie: MADELINE CARTER

THERE WILL BE ONE 15 MINUTE INTERMISSION



* The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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PRODUCTION TEAM

Producer.....CATHERINE CARPENTER COX
Director.....MICHAEL SERRECCHIA
Music Director.....LARRY MILLER
Choreographer.....TRICIA GUENTHER
Stage Manager.....GABRIELA LEODIOU*
Assistant Stage Manager.....HELENA MACALIK
Production Design.....SCOTT GUENTHER
Costume/Wig/Props Design.....TRICIA GUENTHER
Assistant Costumer.....ANNIE CORRALES
A1 Sound Engineer.....EVELYN DUMEER
A2 - Production Assistant.....MATT GANDARA

SPECIAL THANKS

*Michael Robinson
Dallas Costume Shoppe
Kris Ikejiri*



*Nicole Brady-Chen as Emma Carew
Photography by Keith J. Warren*



*Julia Rose Hartman as Lucy Harris
Photography by Keith J. Warren*



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MUSICAL NUMBERS

ACT I

“Lost in the Darkness”	Jekyll
“I Need to Know”	Jekyll
“Façade”	Company
“Board of Governors”	Jekyll, Danvers, Stride, & Governors
“Pursue the Truth”/ “Façade” (reprise 1)	Jekyll, Utterson, & Company
“The Engagement Party”	Danvers, Stride, Emma, Jekyll, & Company
“Take Me As I Am”	Jekyll, Emma
“Letting Go”	Danvers, Emma
“Bring On the Men”	Lucy & Company
“This Is the Moment”	Jekyll
“Transformation”	Jekyll, Hyde
“Alive”	Hyde
“His Work and Nothing More”	Utterson, Emma, Danvers, Jekyll
“Sympathy, Tenderness”	Lucy
“Someone Like You”	Lucy
“Alive” (reprise)	Hyde, Lucy

ACT II

“Murder, Murder”	Company
“Once Upon a Dream”	Emma
“Streak of Madness”	Jekyll
“In His Eyes”	Lucy, Emma
“Dangerous Game”	Hyde, Lucy
“Façade” (reprise 2)	Spider & Company
“The Way Back”	Utterson, Jekyll
“A New Life”	Lucy
“Sympathy, Tenderness” (reprise)	Hyde
“Confrontation”	Jekyll, Hyde
“Façade” (reprise 3)	Company
“The Wedding”	Jekyll, Emma

BAND

Conductor/Keyboard 1 - Larry Miller
Associate Music Director/Keyboard 2 - Scott A. Eckert
Bass - Gannon Philips
Drums/Percussion - Michael Dooley
French Horn - Sarah Wilkinson
Woodwinds - Christian Gonzalez

WHO'S WHO IN THE COMPANY

CAMERON VARGAS (*Jekyll/Hyde*) is absolutely thrilled to be back at Lyric Stage! He is an actor currently based out of the Dallas/Fort Worth area making his rounds at Water Tower Theatre where you might have just seen him as The Count in *Phantom: the Concert version*, and in *A Gentleman's Guide to Love and Murder* at Firehouse Theatre! He was a part of the 2023 season at the Utah Shakespeare Festival. He was also a part of the EPR program at the Milwaukee Repertory Theater and attended school at PCPA. He's starred in shows such as: *Sweeney Todd*, *The Play That Goes Wrong*, *West Side Story*, and *Little Women*. He'd like to say a big thank you to everyone who got him to this point, especially his family, he wouldn't be where he is without them.

JULIA ROSE HARTMAN (*Lucy Harris*) a native of New York City, honed her craft in musical theater at NYU's CAP21. Now a proud Dallas transplant, she has embraced the vibrant DFW performing arts scene and the incredible community within it. Most recently, Julia portrayed Mrs. Greene in Uptown Players' production of *The Prom*, Lady Macbeth in Altar'd Playhouse's, *Something Wicked* (a reimaged Macbeth), Ulla in Lyric Stage's, *The Producers*, and Madame in Lyric Stage's *Cinderella* (2023). She is deeply grateful to the Lyric Stage team for the opportunity to bring this dream role to life. In addition to her work in theater, Julia is signed with Linda McAlister for TV, film, and commercial representation. She can be seen as "Ponytail" in the 2024 film *Bad Hombres*, now streaming on Apple TV and Amazon Prime. Endless thanks to my amazing husband and family for their unwavering support!

NICOLE BRADY-CHEN (*Emma Carew*) is very excited to make her debut with Lyric Stage playing Emma Carew in her all-time favorite musical *Jekyll & Hyde*. Nicole is originally from Scotland, but after graduating with her Bachelor of Honors Degree in Musical Theatre she spent many years performing in London before moving to Dallas to continue pursuing her love of performing. Some of her favorite roles include Ivy (*Bare: A Pop Opera*), Queenie (*The Wild Party*) Rem (*Death Note: Change The World*), and of course, her most favorite role as Emma Carew. Nicole

role as Emma Carew. Nicole would love to thank her parents, husband, family and friends for always supporting her dreams and to Lyric Stage for this amazing opportunity to be part of an incredible show with such a talented cast and crew.

HUNTER LEWIS (*John Utterson*) is thrilled to be returning to the Lyric stage where he was last seen in *Newsies* at the historic Majestic Theatre. Having performed throughout Texas and New York, it is a treat to return to one of his favorite theatres. Regional/Tours: *The Music Man*, *Quanah* (with Larry Gatlin), *The Human Comedy*, *The New Moon* (Lyric Stage); *Bonnie and Clyde* (Watertower Theatre); *Titanic*, *The Full Monty*, *Alexander's House* (Uptown Players); *The Best Christmas Pageant Ever* (Dallas Children's Theatre); *Hope in the Heartland* (Master's Music Co.); *The Addams Family*, *Something Rotten!*, *The Drowsy Chaperone*, *Catch Me if You Can* (The Firehouse Theatre). Film: *Bottle Rocket* (Dir. Wes Anderson). When not portraying an attorney onstage, Hunter is a proud Baylor University and Baylor Law Graduate practicing family law in north Texas at Duffee + Eitzen. Thanks to mom, dad, Sheridan, Sam, his work colleagues, FHRT, and his cornhole team for letting him miss games for this devilish show!

HECTOR GARCIA* (*Sir Danvers Carew*) is thrilled to be working with Lyric Stage again, having previously played Juan Peron in *Evita*. National Tour: *Fiddler on the Roof* (with Herschel Bernardi). Select Regional: *Anything Goes*, *Broadway Bound*, *Joseph/Dreamcoat* (twice!), *Sweeney Todd*, *Annie Get Your Gun*, *The Gondoliers*, *Pirates of Penzance*, *Our Town*, *Elsie Janis*, and *The Boys*. Select Film: *The Alamo*, *Hexed*, *Upper Hand*, *Serving Sara*. Select TV: *Queen of the South*, *From Dusk Till Dawn: The Series*, HBO's *The Leftovers*. Representation: Kim Dawson Talent. Proud member of Actors' Equity Assoc. and SAG-AFTRA, where he represents the DFW Local on the National Board and serves on the National Executive Committee. Love to Craig and the home they make with Big Tex, the miniature poodle, and Tom Ripley, the aptly named beautiful, but marauding, and murderous cat. All social: @HectorGActor

WHO'S WHO IN THE COMPANY

BEN MEADERS (*Simon Stride*) is overjoyed to be participating in another musical at Lyric Stage! You may also have recently seen him as Johnny Cash in *Million Dollar Quartet* at The Firehouse Theatre, Craig in the premiere of *Getting Through April* with MusicalWriters.com, or making his Lyric Stage debut as Smudge in *Plaid Tidings*! He has nothing but thanks to the creative team for allowing him this opportunity! He would also like to thank all of his family and friends for always being there to watch him do what he loves.

CHRISTINE PHELAN (*Lady Beaconsfield / Ensemble*) is over the moon to be performing with Lyric Stage again after several years. Some of her favorite past roles include: Sheila Bryant / *A Chorus Line* and Sister Mary Leo / *Nunsense* with MLLC, Lois Lane / *Kiss Me, Kate* and Irene Roth/*Crazy for You* with GSM, and Sally Durant Plumber/*Follies* at GCT. Christine is grateful to be performing with this amazing cast and sends her love to her wonderful family.

DOUG FOWLER (*Bishop of Basingstoke*) Lyric Stage credits: *Kismet*, *Oklahoma!*, *Mame*, *Of Thee I Sing*, *The Golden Apple*, *Annie Get Your Gun*, and *Pleasures and Palaces*. Other regional credits include: Man 2 in *A Queer Carol* (Uptown Players), Jean Claude in *Phantom in Concert* (WaterTower Theatre), Brother Boy in *Sordid Lives* (Denton Community Theatre), Bette Davis in *Jezebel and Me* (Mainstage Irving/Las Colinas), Baldy in *A Man of No Importance* (Brick Road Theatre), Underling in *The Drowsy Chaperone* (The Firehouse Theatre - Inaugural version and version 2.0), Owen Turner in *Light Up the Sky* (Theatre Three), and Gabriel in *An Act of God* (Stage West). TV/Film Credits: Durex Limo commercial. Doug holds a BFA in Theatre from The University of North Texas.

A.J. MARTINEZ (*Lord Savage*) is ecstatic to be a part of *Jekyll & Hyde*! This is his first production with Lyric Stage, and he genuinely hopes you enjoy the show. Favorite credits include Preacher in *Bonnie & Clyde*, Roger De Bris in *The Producers*, Man 1 in *Songs for a New World*, Jon in *The Theory of Relativity*, and Dr. Blind in *Die Fledermaus*. He would like to extend a HUGE thank you to Katherine & John, and everyone who believes in him -

you'll never know how much it means. UTA MT '18.

JAMES WILLIAMS (*General Lord Glossop*) is excited to return to Lyric Stage after a two year hiatus. Last seen at Lyric as Erronius in *A Funny Thing Happened on the Way to the Forum*. Lyric favorites include: *Mame*, *Camelot*, *Grand Hotel*, *Into The Woods*, *Annie Get Your Gun*, *Oklahoma!*, *1776*, *Ragtime*, *The Fantasticks*, *Phantom*, and *Titanic*. Love to Jake, sidekick Connor, Kristen Beth, T-Jake and new sidekick Cora Rae.

ANDY SEARCY (*Sir Archibald Proops, QC / Fight Capt.*) has been singing and acting for over 10 years, performing in roles such as The Squip in *Be More Chill*, Riff in *West Side Story*, and most recently Beast in *Disney's, Beauty and the Beast*. Other aspects of Andy's life include practicing Muay Thai and Brazilian Jiu Jitsu for over 5 years, earning a brown belt in the latter, and achieving a 5-0 Amateur MMA record. Andy is also well-versed in both performing and choreographing stage combat, having 5 years of experience.

JAYDEN RUSSELL (*Nellie / Ensemble / Lucy u/s*) is so excited to be back home at Lyric Stage! Jayden was most recently seen at Theatre 3 as Lisa in their production of *Debbie Does Dallas*! Additional experiences that they hold near & dear include Amneris in *Aida* (Lyric Stage), Audrey in *Little Shop of Horrors* (Theater Coppell), Marcy Park in *The 25th Annual Putnam County Spelling Bee* (Theatre Arlington), St Jimmy in *American Idiot* (Lakeside Community Theater), Marley in *Margaritaville* (Firehouse Theatre), and ensemble in *Sweeney Todd* (Lyric Stage). In addition to performing on stage, they have recently began their journey to the other side of the table, most recently assistant directing the world premiere of Brian Christensen's *Lend Me A Chainsaw*. Jayden will also be co-directing Grand Prairie Arts Council's production of *Rent* later this year! "Special thanks to my family, friends, & my partner in life, Beck." @jayjayjetplanex

COLTON DANIEL (*Spider / Ensemble*) is thrilled to join his second production in the DFW area, as well as his second production of *Jekyll & Hyde* (He played the Bishop last

WHO'S WHO IN THE COMPANY

time). DFW theatergoers may have seen him appear recently as Smudge in Lewisville Playhouse's production of *Forever Plaid*. Other favorite credits include *Memphis* (Huey), *Million Dollar Quartet* (Jerry Lee), *Sweeney Todd* (Pirelli), and *Fiddler on the Roof* (Mendel). He'd like to thank his family for enabling his crippling theatre addiction, and Shelby for encouraging him and for putting up with his blatant nonsense.

ALEXANDRU ISTRATE (*Poole/Ensemble*) is a DFW native who graduated from the University of North Texas for Theatre and Performance in 2019. Since then, he has explored the art through a myriad of roles, the last of which was Bob Wallace in CORP Theatre's production of *White Christmas*, followed by Stephen Kodaly in Theatre Frisco's, *She Loves Me*, as well as Christmas Present among other roles in Pocket Sandwich Theatre's *Ebenezer Scrooge*. Outside of acting, Alexandru is also studying Computer Science, AI, and Game Development, hoping to tie together the arts and sciences. *Jekyll & Hyde* is one of Alex's all-time favorite shows, and is incredibly grateful to be apart of this show as his first performance with Lyric Stage. He hopes you enjoy the haunting music and experience.

MADELINE CARTER (*Ensemble/Nellie u/s*) is a junior BFA musical theatre major at TCU, and is so grateful to be making her Lyric Stage debut! Some recent credits include Meredith in *Bat Boy* at Casa Mañana, Tina/Ensemble in *Sister Act* at Jubilee Theatre, Annas in *Jesus Christ Superstar* at TCU, and Ursula in *Sweet Charity* at TCU. She would like to thank her family for supporting her and her teachers at school for their guidance. Instagram: @_madelinecarter_

SYDNEY HAMIL (*Ensemble*) is thrilled to be here at Lyric Stage! Within the last year she became a Gunfighter at Six Flags Over Texas participating in their summer and fall shows as well as singing and dancing with her friend Peppa at the Peppa Pig Theme Park in North Richland Hills. Other credits include participating in the staged reading of *Say Goodnight* at Watertower Theatre as well as Ensemble in their production of *Phantom*, Brooke in *Noises Off* at Theatre Frisco,

Female Swing in *A Charlie Brown Christmas* at Dallas Children's Theatre, and playing Louise in Mainstage Irving's production of *Gypsy*. You can also catch her jazz singing across the DFW area with Just Jazz and PJZ Big Band.

CAITLIN MARTELLE (*Ensemble / Emma u/s / Dance Capt.*) is delighted to be making her Lyric Stage debut! Caitlin holds a Bachelor of Music degree in Musical Theatre from the University of Central Oklahoma. Favorite roles include: Doralee / 9 to 5 (The Firehouse Theatre), Blanche Barrow / *Bonnie & Clyde* (GPAC), The Woman / *The 39 Steps* (Mainstage Irving-Las Colinas), Jen / *The Cake* (Lewisville Playhouse), Jerusha Abbott / *Daddy Long Legs* (The Firehouse Theatre) and Val in *A Chorus Line* (Mainstage Irving-Las Colinas). Caitlin also recently assistant directed *A Gentleman's Guide To Love and Murder* as well as *Million Dollar Quartet*, both at The Firehouse Theatre. Love to my family, who always cheers me on, and to Daddy for always being my wings.

JACOB THOMASON (*Ensemble/Jekyll/Hyde u/s*) just recently moved to Dallas TX after obtaining a bachelor's degree in Musical Theatre Performance from Utah Valley University. So far he is in love with the city, the art, and above all, the food! Some of his favorite past roles include Beast (*Disney's, Beauty and the Beast*), Javert (*Les Misérables*), and Aldolpho (*The Drowsy Chaperone*). Thank you for coming and please enjoy the show!

WYATT HARTZ (*Youth Ensemble*) is thrilled to be returning to Lyric Stage, where he was previously seen in *Sweeney Todd*. Other recent credits include Boy Scrooge/Turkey Boy in *A Christmas Carol* and Friedrich von Trapp in *The Sound of Music* (Dallas Theater Center), Young Will in *Big Fish* (Theatre Arlington), Billy Ray in *On Golden Pond* (MainStage Irving-Las Colinas), and Pugsley in *The Addams Family*, Peter Pan in *Peter Pan, Jr.* and The Baker in *Into the Woods, Jr.* (The Firehouse Theatre). Wyatt would like to thank Michael Serrecchia and the rest of the creative team at Lyric for this opportunity!

WHO'S WHO IN THE COMPANY

VARSHA JAGARLAMUDI (*Youth Ensemble*) is thrilled to be performing *Jekyll & Hyde* with Lyric Stage Dallas. Varsha has been in many shows around the Dallas area with her favorite previous roles including Belle in *Disney's, Beauty and the Beast* at Irving Youth Theatre and Jack in *Into the Woods* with the Hockaday Theater Company. In her free time, she enjoys going to concerts, singing, and spending time with her friends and family. She would like to thank everyone involved in this production, and her family and friends for their unwavering support and encouragement.

JESSIE PRINCE (*Youth Ensemble*) is excited to join the *Jekyll & Hyde* cast in her 3rd Lyric Stage production! She's thrilled to be continuing her passion in her 12th year on stage. She last appeared regionally as Jane in *Mary Poppins* at WaterTower Theatre. She is enjoying her Sophomore year at Rockwall High School in their varsity acting troupe, and the internationally ranked contemporary a capella group, Walk the Line. Outside of performing, she's enjoyed choreographing and directing various productions at school. Jessie is grateful to share the stage with her brother Justin, and to work and learn alongside such an amazing cast, crew and creative team. @jessieprince08

JUSTIN PRINCE (*Youth Ensemble*) is excited to make *Jekyll & Hyde* his Lyric Stage debut. He has appeared at WaterTower Theatre as young George Burns in *Say Goodnight* and has enjoyed many roles in community theater and at Rockwall High School. He is a varsity member of his school's theatre, choir, and contemporary a capella group, Walk the Line, which placed 4th internationally last year. He is excited to join Lyric stage veteran and big sis, Jessie, in this fun show. Much thanks to the creatives and fellow cast.

MICHAEL SERRECCHIA (*Director*) is a distinguished figure in American theater, renowned for his multifaceted career as a director, choreographer, and performer. His journey in the performing arts commenced at a young age, nurtured by his mother's encouragement to sing Broadway hits and top 40 tunes during his early childhood. During his high school years in New York, Serrecchia

actively participated in musicals, benefiting from the school's robust arts and language program and its proximity to Broadway, which allowed collaborations with professional musicians. His passion for theater deepened in college, leading him to engage in Equity summer stock productions. Eventually, he ventured into New York City, focusing exclusively on Broadway and Off-Broadway roles—a decision he later reflected upon as limiting but formative. A pivotal moment in Serrecchia's career was his casting in Michael Bennett's "*Seesaw*," which opened doors to further opportunities. He became an original cast member of the groundbreaking musical "*A Chorus Line*," where he portrayed Frank and served as an understudy for multiple roles. His Broadway repertoire also includes performances in "*Out of This World*" and "*Lady Audley's Secret*." Beyond the stage, Serrecchia's versatility extends to film and television. He appeared in the film "*Annie*," directed by John Huston, and held roles in popular soap operas such as "*As the World Turns*" and "*All My Children*." Transitioning to directing and choreography, Serrecchia has made significant contributions to regional theater, particularly in the Dallas-Fort Worth area. He has directed numerous productions, including "*Bells Are Ringing*" at ICT MainStage and "*Rounding Third*" at Theatre Frisco. His expertise also led him to serve as the Musical Theatre Chair at KD Conservatory, where he mentored aspiring performers. Throughout his illustrious career, Michael Serrecchia has collaborated with iconic artists such as Chita Rivera, Liza Minnelli, Ginger Rogers, and Joel Grey, contributing to his enduring legacy in the performing arts.

LARRY MILLER (*Music Director*) is happy to join the Lyric Stage creative team to bring you *Jekyll & Hyde*! Casa Mañana: Music Director/Assistant Music Director/Pianist for their 2012-2013 season. Popular productions such as *Grease*, *Miss Saigon*, *Camelot*, *Parade*, *42nd Street*, *13 The Musical*. He also served as a vocal instructor for their youth training program. He was Music Director for the TCC NE production of *The 25th Annual Putnam County Spelling Bee*, Music Director for WOW Entertainment's production of *Dr. H. H. Holmes' FREAKSHOW-Unleash the Demons*, presented at The Southern Palace at

WHO'S WHO IN THE COMPANY

Six Flags Over Texas. This past summer, he was Conductor/Keyboard 1 for *She Loves Me* at Theatre Frisco. Last spring, he participated in TCU's production of *Jesus Christ Superstar* on Keyboard 2., Music Director for *Young Frankenstein* presented by Theatre Coppell as well as a production of that same audience favorite at TCC, NE. Career highlights include: *Joseph and the Amazing Technicolor Dreamcoat* presented at the Royal George Theater in Chicago, starring Bryan Lane Green. Dallas Summer Musicals credits include: *White Christmas*, *Brigadoon*, *The Unsinkable Molly Brown*, starring Lawrence Guitard and Karen Morrow, *The Ann-Margret Show* starring Ann-Margret, *Hello, Dolly!* starring Carol Channing, *Pal Joey* starring Joel Grey; Assistant Music Director for *High Button Shoes* starring Gavin McLeod, *Evita*, 2nd nat. touring co. in Dallas, *Annie*, 3rd nat. tour, Dallas, Texas. He helped David Merrick audition little red headed orphans in Dallas. He coached the children for *The King and I* starring Yul Bryner, also in Dallas. Other musical credits include Music Director, *Red Hot and Cole*, *Little Shop of Horrors* (Theatre Three tour). He has enjoyed being Music Director for numerous Garland Summer Musicals productions since 2004. Larry is also a musical theatre pianist and music director for Texas Christian University's acclaimed musical theatre program. He attained his Bachelor of Music from University of North Texas.

TRICIA GUENTHER (*Choreographer / Costumes / Props Design*) is thrilled to be returning for her second year with Lyric Stage! She has been creating and sewing costumes for 38 years. Some examples of her work are *Swan Lake*, *The Nutcracker*, *Cinderella*, *Sleeping Beauty*, *Romeo & Juliet*, *Don Quixote*, *Little Shop of Horrors*, *The Producers*, *Sweeney Todd*, and *Plaid Tidings*. Tricia also owned and operated her dance school for 28 years, offering classes in the Aerial Arts, Ballet, Jazz, Hip Hop, Tap, Contemporary, and Lyrical. Tricia serves as Patron Services and Co-Artistic Director for Lyric Stage. Tricia is a graduate of Texas Woman's University.

GABRIELA LEODIU* (*Stage Manager*) is excited to be joining the Lyric team for the first time on *Jekyll & Hyde*! She hopes the house is prepared to join the whirlwind into the dark side. Previous SM Credits include; *The Elaborate Entrance of Chad Deity* with (Circle Theatre), *Our Dear Dead Drug Lord & Anne-Tig-Uh-Knee* with (Second Thought); *Steed Bonnet: A F*cking Pirate Musical* with (Theatre Three), *Lucha Teotl* with (Prism Movement Theater and The AT&T Performing Arts Center Elevator Project), *Stronger than Arms*, *Things Missing/ Missed* with DGDG and (Undermain Theatre), *Echoes*, *Scream Whispers*, *The Savage Seconds*, The Bippy Bobby Boo Show productions, *Just Girly Things* with (Danielle Georgiou Dance Group); and *Andi Boi*, *Little Women: The Musical*, *A Wrinkle in Time* at (Dallas Children's Theater). She continues to work locally throughout the D-FW area. She wants to thank her family and friends for their endless support. "Inspire with Enthusiasm!"

SCOTT GUENTHER (*Production Design*) is excited to be designing another show for Lyric Stage! His work has been seen with other local theatre companies like Uptown Players, Theatre Three, Stage West, Contemporary Theatre of Dallas, Jubilee Theater, Garland Summer Musicals, and WaterTower Theatre, to name a few. Scott serves as Managing & Co-Artistic Director for Lyric Stage and Director of Production for Turtle Creek Chorale. He started his career with The Dallas Opera and The Santa Fe Opera and soon moved on to design for dozens of Theatre, Dance, and Choral companies while managing the technical needs of the Addison Theatre Centre for over 22 years. Scott is a graduate of The University of Texas, Arlington.

MATTHEW GANDARA (*A2/Production Assistant*) is proud to be assistant stage manager for Lyric Stage for the first time after spending many years performing and doing mainly technical work. He has previously done stagehand work for Turtle Creek Chorale as well as stage construction for various offhand productions at NYU, where he spent time studying drama with a focus on acting. He's excited to re-enter the Dallas theatre world again and contribute to the culture in all the ways he can.

WHO'S WHO IN THE COMPANY

EVELYN DUMEER (*Sound Engineer*) is thrilled as always to be working with Lyric Stage! Recent projects with Lyric include *Lady Day at Emerson's Bar and Grill* (Sound Designer, Audio Engineer), *Plaid Tidings* (Sound Designer, Audio Engineer), and *The Producers* (A2). Evelyn holds a BFA in Musical Theatre from the Boston Conservatory at Berklee, and has also performed in local productions including *Crazy For You* (Garland Summer Musicals, Choreographer and Dance Ensemble), *Chaplin* (WaterTower Theatre, Dance Captain and Swing), and *Follies* (Garland Civic Theatre, Dance Captain and Young Heidi). When not onstage or working behind the scenes, Evelyn is usually making guacamole, running late for things, and trying to make her three cats like each other. Evelyn will be pursuing her Masters in Sound Design and Technology this fall at the University of Minnesota - Twin Cities. So much love to Scott and Tricia, for being her Texas family, to the Dumeers, for being her real family, and to Andrew, for being her favorite person.

HELENA MACALIK (*Assistant Stage Manager*) is delighted to be working with Lyric Stage again. Recent credits include, *Lady Day at Emerson's Bar and Grill* with Lyric Stage, *Nuclear, a 10 minute play*, with Booker T Washington High School, and is working as the sound designer for *The Birthday Present* a one act play, also at Booker T Washington High School. She is currently a student at Booker T Washington Highschool with a focus on costume and set construction as well as stage management.

SCOTT A. ECKERT (*Associate Music Director / Keyboard*) is a music director / instrumentalist with over 40 years' experience in the DFW area. He has worked at Dallas Summer Musicals, Casa Mañana, Lyric Stage, Garland Summer Musicals, Broadway Dallas, WaterTower Theatre, Uptown Players, Theatre Three, Mainstage Irving Las Colinas, Jubilee Theatre, Pocket Sandwich Theatre, and played with numerous national tours. He has been recognized by the Dallas Theater League and the DFW Theater Critics Forum for his work both the music director and playwright.

MICHAEL DOOLEY (*Drums / Percussion*) plays drums and percussion in theaters all across DFW. A musical chameleon, he's equally comfortable slaying the kit in *School of Rock* or nailing xylophone licks in *Into the Woods*. Music isn't his only artistic outlet - Michael is also an accomplished film actor.

CHRISTIAN GONZALEZ (*Woodwinds*) Originally from New Orleans, Louisiana, Christian Gonzalez is a DFW-based multi instrumentalist, specializing in woodwind instruments. He has played across the country but can be seen consistently performing throughout the DFW Metroplex. Although primarily a clarinetist, he is sought-after for his performing abilities on flute, piccolo, and oboe. He has performed with *How the Grinch Stole Christmas! The Musical* playing Reed 1 in their most recent 2024 National Tour, as well as the 2017, 2021-23 National Tours. Some recent local musical theater performances include: *Ragtime*, *Tarzan*, *Little Shop of Horrors*, *Aida*, and *The Producers* (Lyric Stage), and *West Side Story* with the Abilene Opera Association, *The Bubbly Black Girl Sheds Her Chameleon Skin* with Jubilee Theatre. He is *Skin* with Jubilee Theatre. He is on several GIA Wind Works albums and a few volumes of the Teaching Music Through Performance in Band series playing Bb and Eb clarinets. Additionally, he can be heard playing flute and piccolo in the first full-length recording of *The Golden Apple* (PS Classics) with Lyric Stage.

GANNON PHILLIPS (*Bass*) Phillips, a lifelong musician, holds a bachelor's degree in Music Education from Howard Payne University, and a master's degree in Trombone Performance from Hardin Simmons University. He has performed internationally on Trombone and Bass, notably with the Temple Jazz Orchestra at the North Sea Jazz Festival, Montreux Jazz Festival, International IAJE convention in NYC, and the United Nations in Geneva Switzerland. Gannon spent 5 years at sea as a performing musician, and Musical Director for Royal Caribbean Cruise lines, which

WHO'S WHO IN THE COMPANY

involves leading and directing the ships orchestra as well as managing an international team of musicians of all genres on a cruise ship. Throughout his career, Gannon has continually been involved in music education by teaching at public schools across Texas, maintaining a private lesson studio, and serving as Professor of Low Brass at Howard Payne University. Now residing in Arlington Texas, Gannon is one of the most in demand Bassists and Trombonists in the area, currently serving as the bassist for the Grammy nominated Dallas Jazz Orchestra, The Dallas Latin Jazz Orchestra, the National Swing Band of Texas, along with dozens of other performing groups across North Texas. Gannon has a deep-seated love for music, and it's ability to unite people of all ages and backgrounds, and is excited to share that passion and excitement with audiences.



SARAH WILKINSON (*French Horn*) has been a music teacher and freelancer in the DFW area since 2011. She earned her bachelors in music performance at SMU, an MFA with an emphasis on musicology at Liverpool Hope University, and a Masters in Music Performance at East Texas A&M University. For the last decade, Sarah has performed in musicals with theater companies such as Garland Summer Musicals, WaterTower Theatre, and Dallas Theater Center. She enjoys her position as adjunct professor of music theory and history at East Texas A&M, as well as recording for music artists Sleeping at Last and Sucre.



Cameron Vargas as Jekyll/Hyde
Photography by Keith J. Warren



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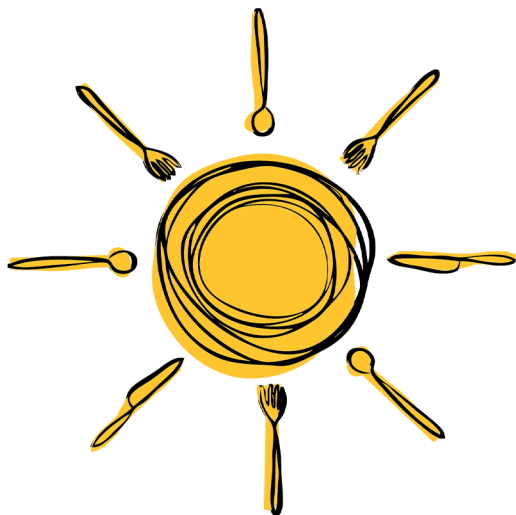
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